The CACTUS 1939

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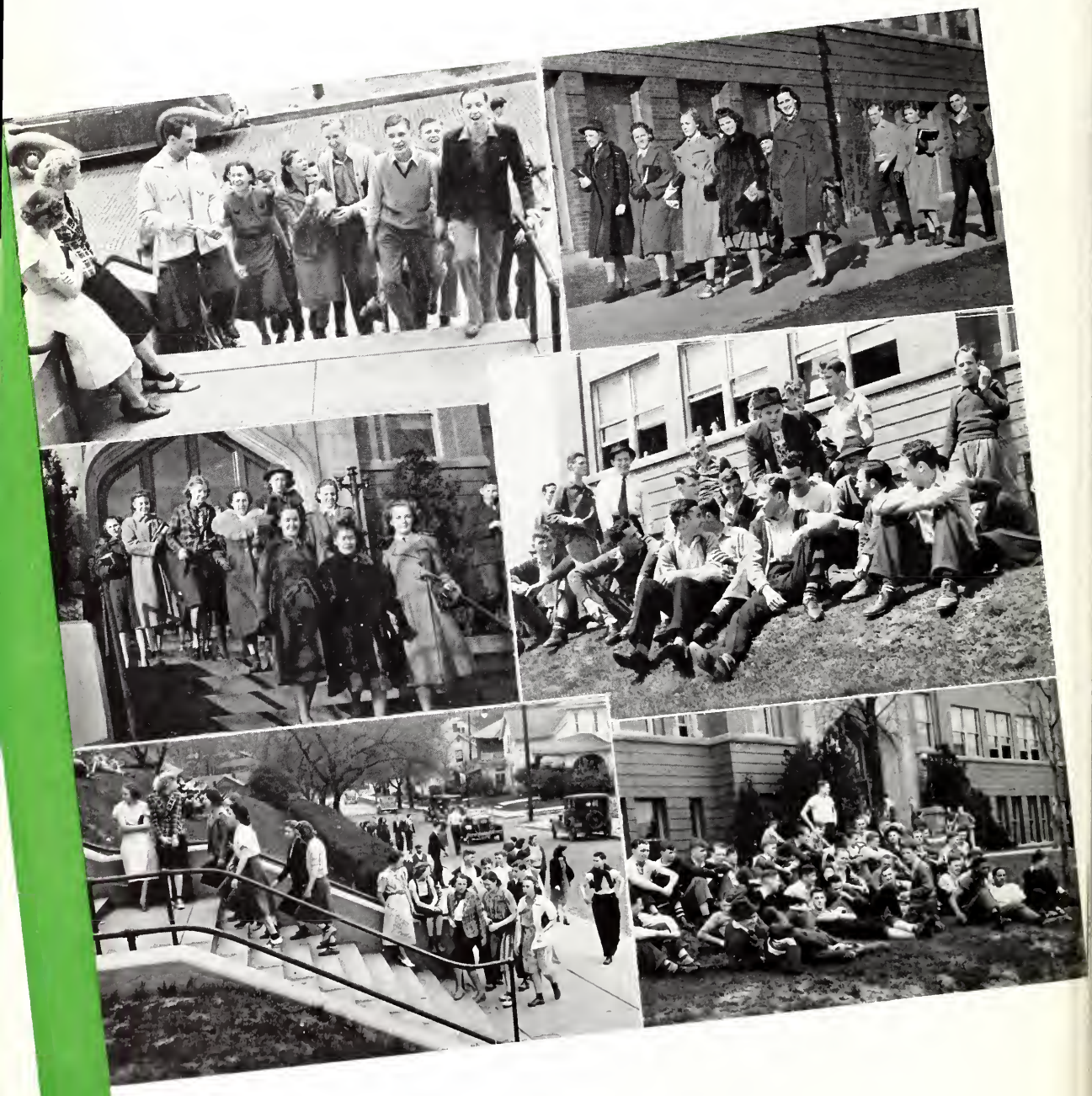
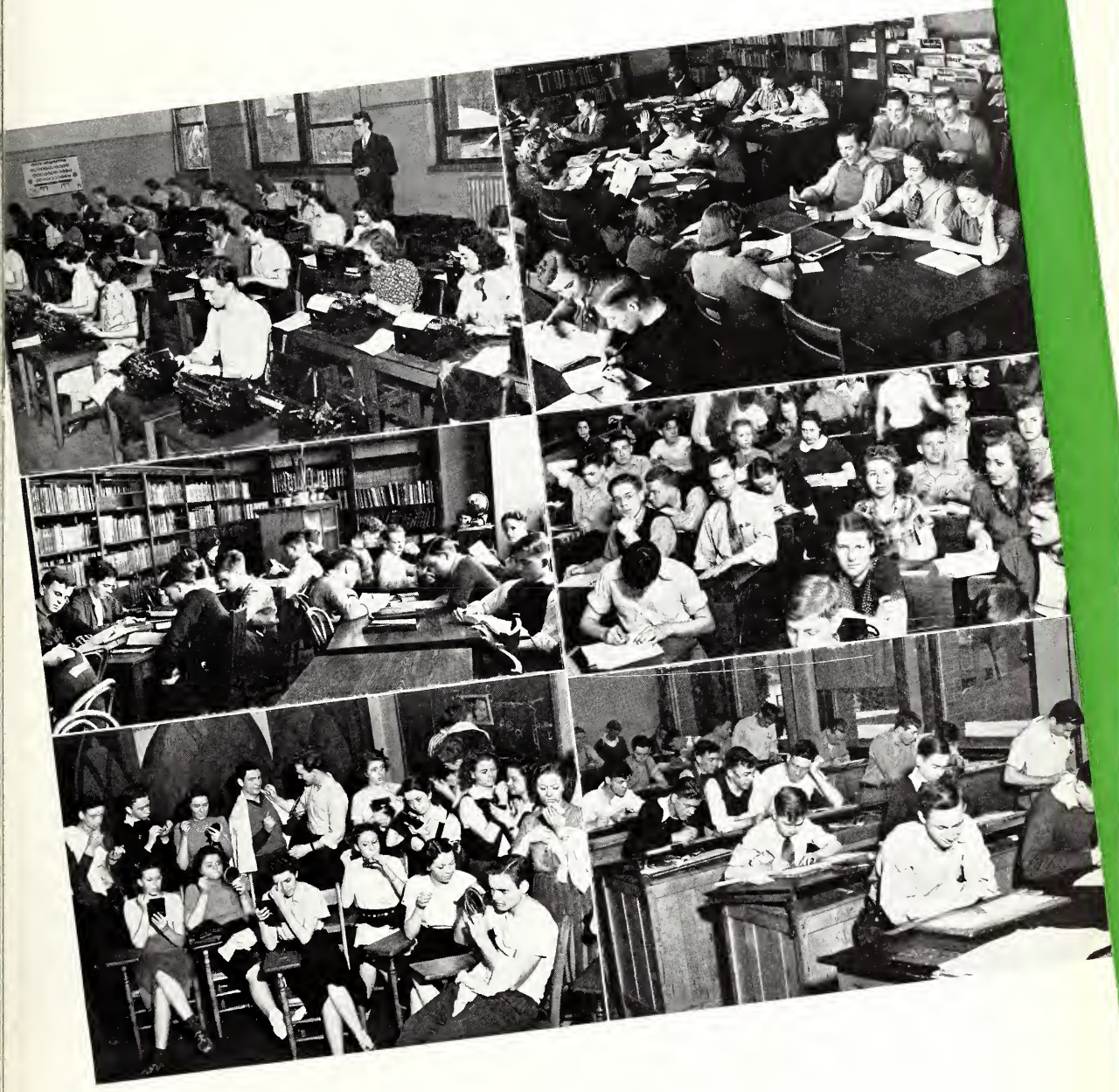
They Came To M. H. S. . .





To Get An Education . . .

And They Found Many Things To Do.

Published by Senior Class

MARION HIGH SCHOOL

Marion, Indiana

The 1939 CACTUS

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ROBERT ANDERSON

Editor

They found readin', writin', and 'rithmetic, supplanted by modern systems giving cultural and technical education to all students coming to . . . .

SCHOOL

ELBERT E. DAY

SUPERINTENDENT

We congratulate Mr. Elbert E. Day, Superintendent of Marion city schools, for his outstanding service to Marion's efficient school system. For the past seventeen years, Superintendent Day has guided the education of Marion students.

Mr. Day was born in Markle, Indiana, graduated from Marion High School and has since attended Marion Normal College, Columbia University and Indiana University receiving A.B. and A.M. degrees.

Before he became affiliated with the Marion schools, he was in charge of teacher training in Toledo, Ohio. He has also served in other public school systems in the middle west and in Indiana University.

Mr. Day supervises ten grade schools over the city, two junior high schools, and the senior high school. He is in charge of the making of the annual school budget and the selecting of a school personnel of more than two hundred people.

Elbert E. Day has distinguished himself as a leader in the field of education. He is practical and modern in his methods and is largely responsible for the fine quality of educational work offered in this community. Not only active in this field of work, Mr. Day is also prominent in many civic affairs.

JOHN W. KENDALL

PRINCIPAL

Endeavoring to give each student special guidance, advice, and attention, Mr. John W. Kendall is first in the hearts of his students. During the nineteen successive years he has been principal of Marion High School, he has tried to help each student to build for himself a fine moral structure as well as an educational structure.

Before coming to Marion, Mr. Kendall was principal of the Peru, Indiana, High School. He attended Indiana State Normal and Indiana University. He is a lover of history and literature and has a vast knowledge of each. His favorite diversions are reminiscing and reading.

Mr. Kendall arranges programs and many activities which are interesting and helpful to the students. He is constantly at work keeping important educating factors before them. His stories in assemblies about some alumnus or favorite author, such as James Whitcomb Riley, are characteristic of his worthwhile activities.

The far-reaching effects of Mr. Kendall's outstanding leadership and efficiency in guiding Marion High School can never be over estimated. A friend to every student, Mr. Kendall has proved a capable and dynamic principal.

Mayo D. Foland, vocational director and business manager of the Marion schools, has served in this capacity for nineteen years. His duties are the purchasing and issuing of all supplies used in the buildings. All shop work is under his direction and repairs on school furniture and numerous jobs of painting are carried out under his supervision, including maintenance work in all the city schools.

Mr. Foland attended Elwood High School and Indiana University, where he received his A.B. degree, with a major in English and a minor in science. He took post-graduate work at Terre Haute State Normal School and the University of Chicago. Mr. Foland's teaching experience began in Middletown, Indiana, where he remained for one year; then he went to Elwood Junior High School for one year's work, after which he taught at Shelbyville for eleven years, six as physics instructor and five as principal. From Shelbyville he came to Marion.

Mr. Foland is an active member of Lions International, secretary of the Y.M.C.A. board, and superintendent of the First Methodist Episcopal Church school. He is also an enthusiastic sports fan.

MAYO D. FOLAND

VOCATIONAL DIRECTOR

GLADYS NEAL

GIRLS' ADVISOR

Those who are hurt, ill, or need advice, go to Miss Gladys Neal for solace and guidance. Loaded down with other people's troubles, Miss Neal is pleasant and cheerful at all times. Her duties as dean of girls brings her in contact with every girl in Marion High School, and many boys besides.

Miss Neal was born on a farm in Grant County, and moved to Jonesboro at the age of twelve. She graduated from Jonesboro High School and then from Earlham College. She later obtained her master's degree at Columbia University, and has taken additional graduate work at the universities of Colorado and Chicago.

Her present advisory work includes: locating positions for girls, giving them help on problems concerning school, helping choose vocations or future courses in college, assisting in the arrangement of high school programs, administering first aid, helping individual girls adjust themselves to Marion High School and building their personalities.

Aside from her work as dean, she has acted as sponsor of the Girl Reserves, and recently served as chief coordinator of the Easter Parade.

ANNA LINELLE SHROCK

CLERK

Miss Anna Linelle Shrock has been the clerk of the Marion high school office for one year. She has many duties and does each thoroughly. Miss Shrock attended Marion high school and Western College. While in college she majored in music and English. She plans to teach English soon. Her activities at Western included being a member of the Western Round-up staff, winning the Neeham award in her freshman and sophomore years, and being business manager of several class plays.

Being a conscientious student, Miss Shrock was an honor student and graduated from Western cum laude with an A.B. degree. She was an assistant to her organ professor. Her favorite pastimes include playing the organ, reading fiction and poetry, and walking.

At Marion High School, Miss Shrock is well liked even though she is the one who makes out the tenth period slips and occasional unexcused absences. She rings the bells for fire drills and assemblies, writes countless admits and excuses each day, is often beseiged by the many who want to "sign out" and has numerous other significant duties which she performs patiently and faithfully.

JOSEPHINE INFALT

LIBRARIAN

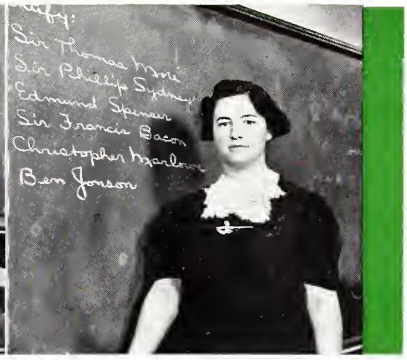
Like all high schools, Marion has a library. However, Marion's is outstanding in being so extensive and fortunate in having Miss Josephine Infalt for its librarian.

Miss Infalt graduated from Central High School in South Bend. She then went to Indiana University after winning the county scholarship for excellence in scholarship. After four years of majoring in history and minoring in French and English, she graduated with an A.B. degree. Distinctively, Miss Infalt is the only person on our faculty who is a member of Phi Beta Kappa, national honorary scholastic fraternity. She also belongs to Alpha Lambda, journalistic society.

While she was in I.U. she found time to engage in many outside activities. Sports of all kinds interest her, and she belongs to the Women's Athletic Association at Indiana. Archery is one of her favorite sports, and she is the proud possessor of a loving cup. She is the sponsor of the Archery Club and co-sponsor of the Junior Historical Society of Marion high school.

Miss Infalt, known as Josie to her friends, has two pet diversions, hiking and reading current fiction. She likes to sew and design clothing for a hobby.

THE FACULTY



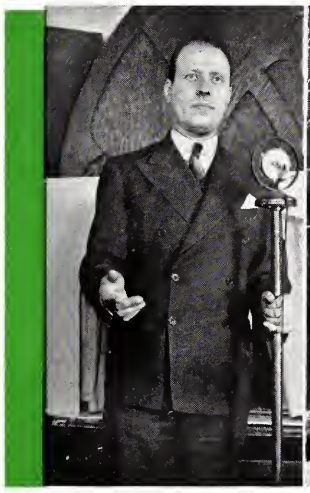
JULIA MARIE BALLINGER
Mathematics
Advisor for Girl Reserves.

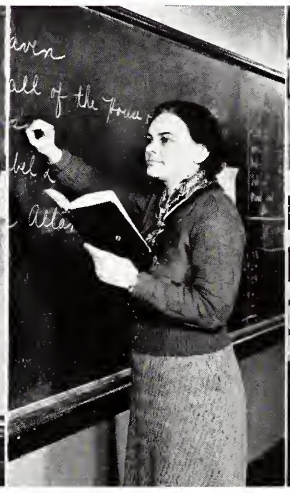
CAROLYN WILHITE
English
Archery Club.

EDWARD LONGERICH
English and Speech
Plays, Debates.

MARION BREADHEFT
English
Co-sponsor of Sophomores, Easter Parade Dance Committee.

AGNES KRIDEL
Physical Education
Sponsor of G.A.A., Easter Parade Floor Show Committee.



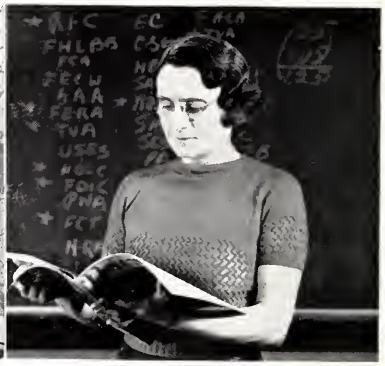


PHILIP POLLEY
Band
Band Contests.

GRACE CLEVELAND
Art
Sponsor of Art Club.

ETHEL RENBARGER
History
Advisor for Girl Reserves.

MARY MIDDLETON
Civics and Spanish
Advisor for Girl Reserves. Co-sponsor of Spanish Club.



VERL V. SMITH
History and Mathematics
Hi-Y Sponsor. Co-sponsor History Club.

MARTHA DUBOIS
History

DELLA WALL
History

ALVIN G. ALLEN
Social Problems

HELEN WORTMAN
Spanish
Co-sponsor of Spanish Club, Sponsor of Juniors.

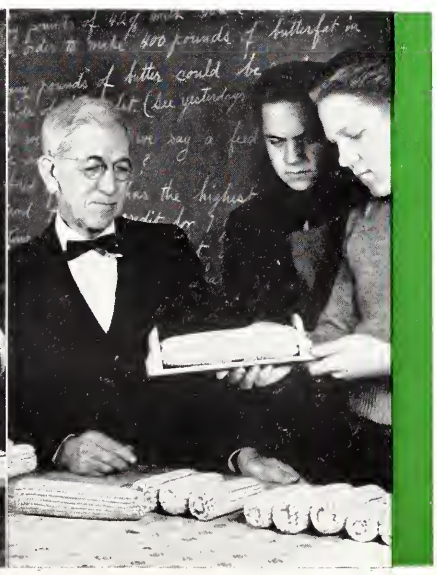
GLADYS NEAL
Latin
Dean of Girls, Advisor for Girl Reserves, Co-sponsor of Latin Club, Easter Parade Floorshow Chairman.

KENNETH SIPE
Typing and General Business
General Chairman Easter Parade.

PAULINE LYNCH
Typing and Shorthand

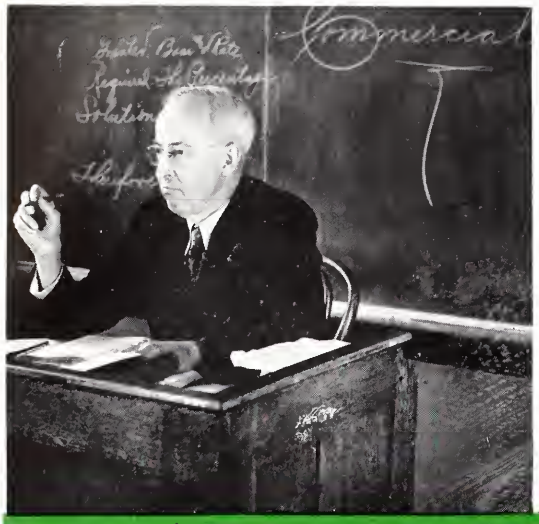
PAULINE MAYHUGH
Biology
Co-sponsor of Science Club.

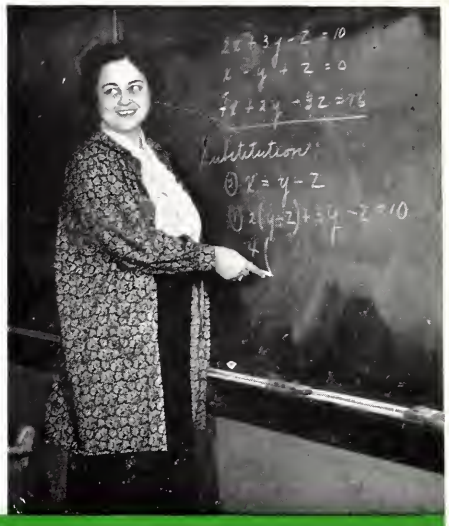
OMER H. BLOSSOM
Physics
Co-sponsor of Science Club.



B. H. PENROD
Printing
Director of Publications, Cactus Board.

OTIS CRANE
Agriculture and Biology
4-H Club





MAX S. COLE
Bookkeeping and Retail Selling

RONALD JACOBSON
Physical Ed. and Health

Ass't. Basketball Coach, Football.

JOHN H. LINK
Chemistry

Sponsor of Camera Club, Co-sponsor Science Club.

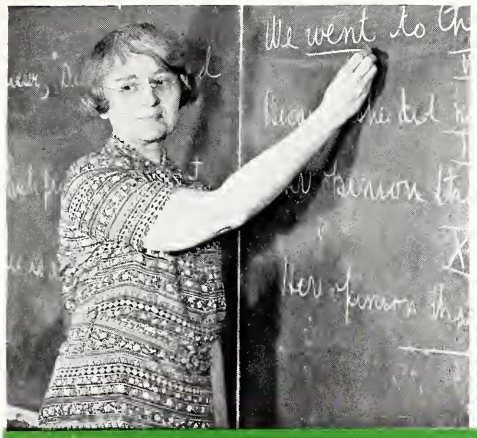
GLADYS LEWIS
Mathematics

Cactus Board, Sponsor of Seniors, Easter Parade Treasurer.

WILLIAM M. BALLARD
Drafting

AGNES HENDRICKS
Latin and English

Advisor for Girl Reserves, Co-sponsor of Latin Club.



JESSIE BALLINGER
English

ELIZABETH BROWNLEE
French and Commercial Arith.
Advisor for Girl Reserves.

FLORENCE HECK
Home Making and Clothing
Chief Advisor for Girl Reserves, Co-sponsor of Sophomores.

ELIZABETH HANES
English

LOUISE CRAFT
Harmony and Glee Club
Easter Parade Floor Show Committee.

MILDRED AVELINE
English

LLOYD DA COSTA JONES
Orchestra
Orchestra Contests.

OLAF C. NAUGLE
Mathematics
Intramural Basketball, Football Coach, Track.

SENIORS

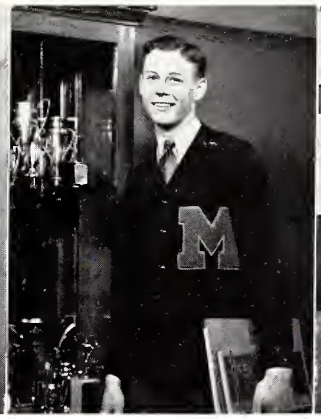
EUGENE WILEY, President

JANE BALLARD, Vice-president

MARJORIE LACEY, Secretary

GLADSON BOWMAN, Treasurer

ROBERT PRICE, President



ROBERT VOGEL, Vice-President

ROSEMARY YORK, Secretary

ROBERT COLBERT, Treasurer

JUNIORS

When things began to settle down in November, when doubtful students began to find out for sure whether they were juniors or seniors, a number of people who were sure that they couldn't be anything but juniors got their heads together and elected officers—the customary four.

At first it didn't seem as though they were going to be a bit different from the junior classes that had preceded them. Of course, some of them were still very much like sophomores; others attempted to mimic the traditional dignified senior; but on the whole, they were into everything, filling up the gaps between the beginning and the ending of a high school education.

Junior athletes appeared on the gridiron and the hardwood; junior reporters helped write the school paper; junior actors represented their class in the dramatic successes of the year; while juniors as a unit lent enthusiastic support to all school activities.

Then in January they came forth with their annual class party. The Balloon Ball was quite outstanding in a number of ways. They featured the selection of a belle of the ball by the basketball boys and climaxed the party by floating theatre tickets down from the ceiling on balloons.

But they apparently weren't satisfied because on March 8 and 9 they presented a three-act comedy, "Lucky Girl." This was something of a surprise. For one thing, it was the first time in several years that a junior class had attempted to give a class play, and for another, it did turn out to be a comedy.

Then on May 19 there was the Junior Prom winding things up. There have been other junior classes, but the junior class of '39 makes it safe to say that the senior class of 1940 will be a good one.

Juniors show spirit with "Balloon Ball."

First Row

Annette Abel
William Ailman
Helen Allen
Margie Armstrong
Wilson Baker
William Ballard

Second Row

Esther Barley
Gretchen Bartels
David Benjamin
William Berger
Loy Bernard
Elaine BeVard

Third Row

John BeVard
Arthur Beyler
William Beyler
James Billheimer
Margaret Bish
Lavon Bonham

Fourth Row

Kenneth Botkin
Gerald Bragg
Jean Brannon
Jean Breckenridge
Jack Brower
Robert Bryan

Fifth Row

Mary Brunt
Thurl Burr
Betty Carmichael
Vera Carter
George Calender
Richard Camblin

Sixth Row

Wanda Cassady
Robert Colbert
Marleah Conway
Margaret Corn
Howard Cress
Martha Cretsinger

Seventh Row

Magdalene Crouch
James Daugherty
Paul Davidson
Pauline Davidson
Bette Davis
Miriam Deal

First Row

Edward Deering
Edwin Deering
Margaret Dehne
Leslie Dold
Merrill Dooley
Jack Druckemiller

Second Row

Myron Earhart
Boyd Ernst
George Ewbank
Joe Evans
Betty Farley
Edgar Faulkner

Third Row

McKinley Faulkner
Helen Ferguson
Winifred Ferguson
Maurice Fish
Helen Fisher
Eugene Fortney

Fourth Row

William Fowler
Elaine Gabriel
Saul Ganz
Mary Ann Gartland
Catherine Gear
Emily George

Fifth Row

Keith Gillespie
Wanda Gillam
Paul Gilliland
Phyllis Giltner
Ronald Gipson
Daisy Gray

Sixth Row

Robert Guthrie
Martha Hall
Robert Hamaker
Robert Heavilin
Louise Hendey
Max Henry

Seventh Row

Miriam Henry
Jack Hooker
Robert Houston
Richard Hulce
Robert Hulce
William Hutcheson

First Row

Esther Jacob
Willard Jolliff
Margaret Jones
Virginia Jones
Barbara Louise Kees
Robert Keith

Second Row

Ruth Kennedy
Patrick Kiley
Georganna King
Neil Koldyke
Betty Korporal
Betty Kreiger

Third Row

Robert Land[illegible]
Betty Ann Lavengood
Richard Leslie
Kenneth Levering
Robert Linos
Robert Lytle

Fourth Row

Joe McAfee
Marjorie McAtee
James McKown
Lyle McMullen
Ruth McMullen
Glen McPherson

Fifth Row

Wanda McRae
Lois McVicker
Earl Mason
Betty Matthews
Eugene Medlin
Mildred Mellendorf

Sixth Row

Robert Milford
Raymond Miller
Phil Mooney
Frieda Moore
Hubert Morrison
Vivian Moss

Seventh Row

Elaine Murphy
Harold Nares
Mary Nealis
Mardella Nelson
Pauline Nicholls
Ellen Nightenhelser

First Row

Frank Norkus
James Norman
George Overman
Betty Lou Owens
Theron Owen
James Palmer

Second Row

Joann Patterson
Lillian Paxton
Kenneth Pence
Marie Pennington
Arbie Perkins
Leo Perkins

Third Row

Edwin Pettiford
Donna Pfeiffer
Georgiana Pfefferle
Virginia Powell
Robert Price
Albert Pruden

Fourth Row

Lucile Pryor
Norma Pulley
Harrison Rainey
Martha Ellen Rauch
Anna Louise Redmon
Jeanette Reed

Fifth Row

Robert Reed
Harriet Rhetts
Verne Robbins
Marjorie Rogers
Cleo Russell
Dale Satterthwaite

Sixth Row

Bettie Jaynne Schroeder
Ann Secrest
Wilma Sexton
Joan Seybold
Lloyd Shaffer
George Sharp

Seventh Row

Betty Shaw
Eugene Shannon
Ashton Short
Charles Showen
Betty Shuck
Gaynelle Simmons

First Row

Annette Slone
Leo Sloderbeck
Dorothy Smith
Marjorie Smith
Ned Smith
Virginia Smith

Second Row

Gene Speicher
Garnette Sprinkle
Roberta Stevens
John Stinnett
Eva Marie Stout
Aries Street

Third Row

Pauline Strickler
Patricia Stuart
Richard Teegarden
Georgia Lee Thompson
Walter Thompson
Ralph Trostel

Fourth Row

Lowell Troyer
Charles Tudor
Glenn Tussey
Helen Vanlandingham
Robert Vogel
Bette Wagner

Fifth Row

Edwin Wagoner
Ruth Watson
Betty Wiley
Reeley Wiley
Arnold Wilkins
Kathleen Williams

Sixth Row

Donald Wilson
Dorothea Wilson
Peachy Wilson
Ralph Wilson
Lois Wine
Dale Winslow

Seventh Row

Ruthann Wogaman
Nancy Worden
Esther Wright
Daniel York
Rosemary York
Dorothy Young

GLENDON BARLEY, president; DONNA CASSIDY, treasurer;
ELAINE DOWNING, secretary; WILLIS BARRETT, vice-president.

SOPHOMORES

The first day of school saw many sophomores scurrying through the halls, but this didn't last long, for they quickly adjusted themselves to the new ways of the school. They soon got under way with an enthusiastic election in which they elected Glendon Barley, president; Willis Barrett, vice-president; Elaine Downing, secretary; and Donna Cassidy, treasurer.

The Sophomore Class has been active in the various school affairs, clubs, Girl Reserves, and Hi-Y. They played an active part in the Cactus Frolic and the Easter Parade held annually at the Memorial Coliseum. For the Easter Parade they nominated five girls to be attendants to the queen, three of who were to be chosen. They were: Nancy Sloop, Mary Ellen Walker, Betty Knipple, Elaine Downing, and Bobby Bedell.

The biggest sophomore event of the year was the sophomore party appropriately called the Frisky Fling. A nickelodeon provided music for dancing, and games were played by those not caring to dance. The floor show was the main attraction and proved quite novel.

Towards the last days of the year on Field Day held at Matter Park, the sophomores participated in racing, relays, and other events held during the course of the day.

The capable sponsors of this active class were Miss Marion Breadhoft and Miss Florence Heck.

Sophs entertain with "Frisky Fling."

First Row

Milton Abel
Gaynelle Alderton
James Ernest Anderson
Russell Arthur
Fay Atkins
Evelyn Baker

Second Row

Fred Baker
Glen Barley
Willis Barrett
Nathan Beals
Ruth Beard
Roberta Bedell

Third Row

La Vois Bennett
Jan Bevan
Ne Bish
Don a Blanchard
Lois Booher
Lois Bowman

Fourth Row

Theda Bowman
Katheryn Bozza
Ralph Bradford
William Bryan
Betty Brunk
Douglas Bunch

Fifth Row

Wanda Byler
John Caldwell
Dorothy Canode
Betty Cary
Richard Carey
Joan Cary

Sixth Row

Laurel Carmichael
Dick Carlton
Lula Carroll
Donna Cassidy
Mary Ellen Carter
Betty Chenoweth

Seventh Row

Charles Circle
Betty Claxon
Donna Coffman
Adonna Collins
Beverly Cook
Marion Cook

First Row

Martha Coolman
Phillip Cox
Richard Craig
Robert Cunningham
Rex Curfman
Phil Davidson

Second Row

T. V. Davis
Jack Decker
Mary Dillon
Elaine Downing
Harvey Dunton
Frederick Dury

Third Row

Mildred Earnest
Ewan Endsley
Carmen Erwin
Jeanne Everson
Alberta Faunce
Frank Fearney

Fourth Row

Martha Fearney
Julia Ellen Femyer
Betty Jean Fields
Catherine Fogleson
Wilma Fogleson
Patty France

Fifth Row

Francis Fry
Earl Galway
Robert Galligan
Rebecca Gallion
Jeanne Gamble
Helen Gause

Sixth Row

Virginia George
Keith Gillespie
Lois Gipson
Phyllis Gipson
Ruth Guthrie
Betty Lou Hall

Seventh Row

Doris Hall
Helen Hamilton
Earl Harrell
Dorthea Hartson
Jack Haupt
Robert Hawkins

First Row

Ronald Heavilin
Ardith Heller
William Helbert
Ruth Hendricks
Mary Ellen Hennigin
Delores Herkomer

Second Row

Phil Hillsamer
Betty Hollingsworth
Donna Hoppes
Betty Lee Howard
Betty Hulce
Jack Hummel

Third Row

William Husted
George Hutchison
Donald Hurley
Lee Irvine
Betty Ivens
Harry Jackson

Fourth Row

Robert Jeffrey
Robert Johnson
Mary Margaret Jones
Phoebe Ann Jones
Doris Keene
Charles Keith

Fifth Row

Maurice Kepner
Jack Kightlinger
Deirdra Kimball
Dale Kisling
Philip Klaus
Betty Knee

Sixth Row

Betty Knipple
Jeanne Kuester
Lillian Kugler
Lola Lacy
Earl Landess
Genevieve Lee

Seventh Row

Dayton Leffler
Betty Lemon
Frank Lithesland
Georgetta Lively
Ralph Lloyd
Barbara Long

First Row
LaVon Love
Patricia Lucas
George Lynn
Maynard McConn
William McCoy
Robert McDonald

Second Row
Margaret McGriff
Barbara Maddox
Patsy Marston
Mary Jane Masterson
Raymond Marley
Marilyn Mathews

Third Row
Rosemary Mathews
Cathren Metcalfe
Mary Middleton
William Milford
Charles Miller
Lester Miller

Fourth Row
Miriam Miller
Thelma Miller
Philip Miller
Donald Mills
Joanna Motsinger
Mila Munson

Fifth Row
David Musser
Jack Murrell
Erma Neeley
William Nelson
Julie Nicholson
Ivy Nightenhelser

Sixth Row
Marjorie Norman
Charles Norton
Ray Oradat
John Osborn
Howard Overpeck
Leon Palmer

Seventh Row
Betty Parker
Guy Partridge
Thomas Passwater
Patrick Pattison
Frank Patton
Phill Perkins

First Row

Mary Peter
Donna Pierce
Eugene Pennington
Harold Prows
Richard Pryor
Jane Pulley

Second Row

Marguerite Reed
Robert Reith
Dean Renbarger
Della Mae Reynolds
Alberta Ridge
Margene Roberson

Third Row

Bernadine Roberts
Joan Robinson
Elizabeth Rochoskie
Jacquelyn Runyon
Phyllis Samsen
Vernie Sauntmon

Fourth Row

Marjorie Savage
Maud Scherer
Maxine Schooley
Maxine Scott
Will Scott
Anne Secrest

Fifth Row

Idona Shepherd
Norma Schepper
Norma Shockey
Richard Showalter
Ruth Anna Shugart
Mary Frances Siebold

Sixth Row

Patty Lou Sisson
Adrian Sloop
Nancy Sloop
Merritt Smalley
Dorothy Jean Smith
Minnie Smith

Seventh Row

Verl Smith
Marceline Smithee
Mary Ann Sparks
John Stenger
Margaret Stenger
Elizabeth Stephens

First Row
George Stephens
Max Stevens
Louise Stiefler
Robert Stover
Herman Surber
Barbara Swaney

Second Row
John Schwartz
Francille Thomas
Cloyd Thompson
Margorie Thompson
Maxine Thorn
William Tudor

Third Row
Donna Vice
Marjorie Vey
Mary Ellen Walker
Mary Walls
Marcille Walthall
James Watson

Fourth Row
Jean Ruth Weil
Betty Weller
Eugene Wert
Betty Jean Wesco
Berdenna White
Harriett White

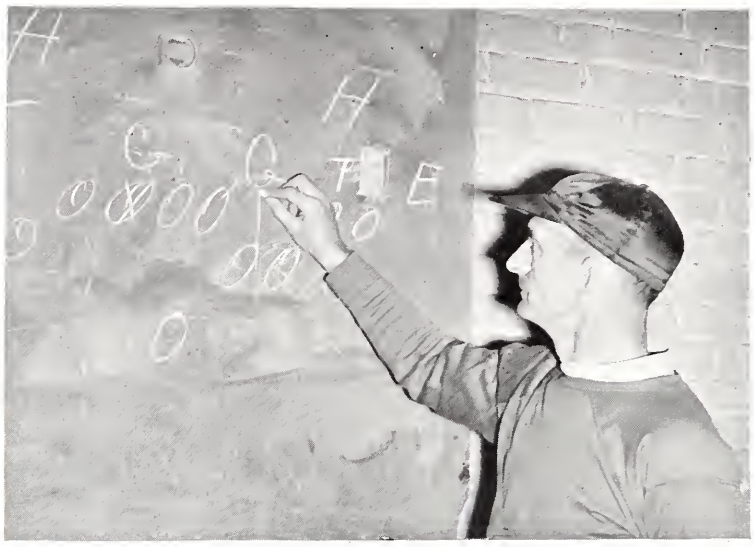
Fifth Row
Betty Wiley
Phyllis Wiley
Philip Wilson
Tillie Wilson
Patricia Wimmer
Earl Winters

Sixth Row
Richard Wolf
J. R. Woodring
Zetta Woodward
Helen Worrell
Robert Worrell
Kathleen Wyer

Seventh Row
Robert Wysong
Louise Yeager
Virginia Yeager
Olen York
Mary Young
Doris Zimmerman

They learned the value of team play and cooperation in gaining success; others cheered their Giants on to victory in the school's . . . .

ATHLETICS



O. C. "Jerry" Naugle, Marion High School's head football coach, shows the unorthodox formation of the new "Naugle system."

FOOTBALL

Last spring the football situation in Marion High School had a novel outlook—new head coach, new system of offense and an entirely green team with but one or two exceptions. After six weeks' spring practice, a summer vacation, a week of strenuous workouts at Camp Tecumseh, and two or three games' experience under their belts, the boys, under the eagle-eyed direction of Coach O. C. Naugle, began to function as a football team.

After being held scoreless by their first three opponents, the Giants hit a smooth stride and in the remaining six games, three of which were Big Ten Conference tilts, outscored their opponents nearly two to one.

The season's record showed the typical climb of an inexperienced team under a veteran coach. The Giants dropped the first two games to Cathedral of Indianapolis and Kokomo, and tied Wiley of Terre Haute in the third without scoring a point. In each game, however, the Giants showed marked improvement in team play and individual confidence, and springing a well-balanced running and passing attack, unseen in previous games, took Elwood and Huntington in tow, decisively in the next two encounters. Marion then was nosed out by New Castle's Big Ten Champion Trojans by one touchdown, but were consoled by pushing the champs around for three quarters and leading in all statistical departments. The Giants reached their peak the next Friday night and ran roughshod over Muncie's vaunted Bearcats routing them 25 to 6. It was one of the most decisive victories ever made by a Giant eleven on Memorial Field. The next week they snatched victory from the grasp of Logansport in the last two minutes of play, edging out a 14 to 13 win and then dropped the season final the next week to Wabash 13 to 6 on a rain soaked field which bogged down the aerial attack on both sides.

Thus ended the "even" season, four victories, as many defeats, and one tie.

Twenty-two boys, only eleven of whom were seniors, saw enough action to receive major letters and more than sixty received physical education credit.

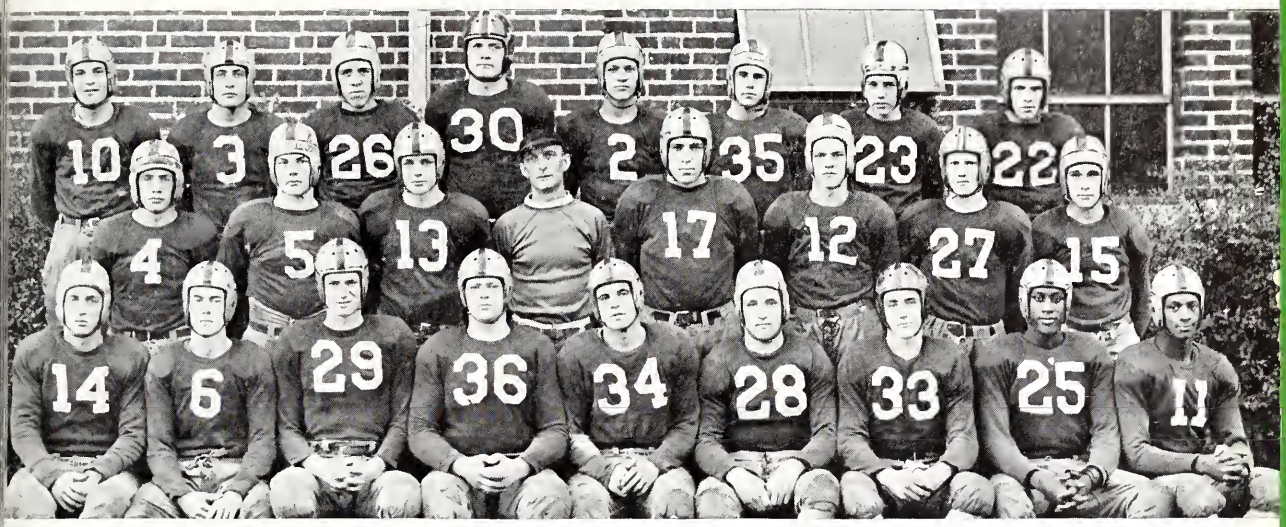
The "B" squad had a fairly successful season against several conference second teams showing that replacements will not be lacking to fill the shoes of the graduating seniors.

This successful experimental year gives great promise for bigger and better Giant elevens in future years.

Evans and McMullen, managers, actually caught working.

VARSITY

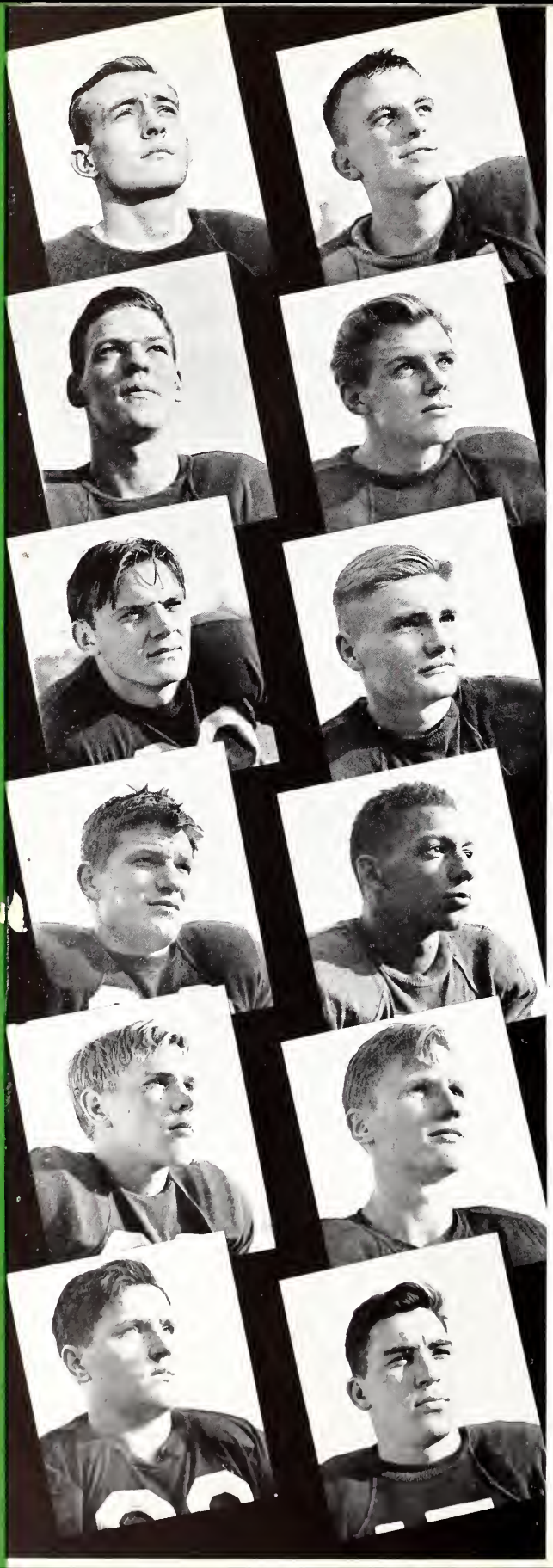
Top Row—Merritt, Wiley, Galligan, Corah, Dold, Landis, Graves, Hodge.
Middle Row—Lloyd, Price, Anderson, Coach O. C. Naugle, Keith, Owen, Nelson, Davidson.
Bottom Row—Fuller, Keen, Stover, Hamaker, Peffer, Bevans, Weaver, Hawkins, Howard.



To our right are reproductions of Messrs. Ronald Jacobson, O. C. Naugle, and Dwight Hutcheson, in their fall business suits.

Their business is the teaching of seventy greenies to play creditably the manly game of football. From their relative sizes we take it that Mr. Naugle is the brain of the outfit and the other two pug-uglies seem qualified to supply the brawn. "Jake" handled the reserve elevens, while "Hutch" assisted Naugle with the formidable varsity.

Below is a picture explaining the results of their work. Hard-charging linemen open holes for deceptive, limber-hipped backs. Results are obviously touchdowns.



EUGENE WILEY

JACK PEFFER

THERON OWEN

ROBERT ANDERSON

WILLIAM CORAH

RICHARD HORTON

RALPH STOVER

JAMES HOWARD

LESTER HODGE

ROBERT NELSON

JACK BEVAN

CHARLES KEITH

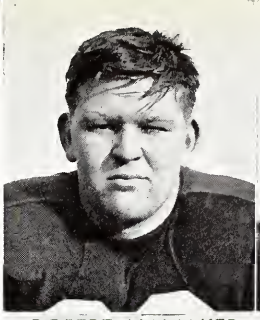
THE SEASON ON PAPER

	Marion	Opponents
Touchdowns	13	14
First Downs	57	63
Yards gained from scrimmage	1336	1179
Passes attempted	64	111
Passes completed	24	30
Average completions	38%	27%
Average punt	34	29
Points after touchdown	6	4
Total Points	84	88

FROM THE SIDELINES

The football squad in any school or college is almost always noted for its rough and tumble antics in the lockerroom and elsewhere, and this edition of the Giants is no exception. Here are a few notable examples.

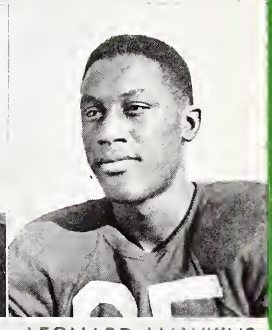
A favorite trick is to secretly place, on the spots in a fellow's clothing where it will do the most "good," liniment which is known in the lockerroom as "hot-stuff." This never fails to produce a hearty round of laughs while the victim just "burns" . . . towel flipping is ever present . . . high lights of the camp session at Tecumseh were such as these . . . Hooker goes into the watermelon business buying eight dollars' worth . . . water fights, wet beds . . . and "on the cuff" games of the famous game of "Black Jack" . . . while practice at Matter Park was held, our little angels were forced to ride the street cars out to practice because the bus company was afraid their equipment couldn't stand the gaff and refused to transport them . . . casualties galore befell the gridders, Andy Anderson was hampered by an injured back all season . . . Price, Lloyd, Gilmore, and Pattison were the perpetual wearers of those odd-looking noseguards which served to protect their broken frontispieces . . . the pear tree by the Coliseum was the favortie source of locker-room nourishment and "ammunition" to be used in the inevitable core battles . . . the marathoner of the squad was Luther Keen, who played every minute except two quarters . . . replete with celebrities of the school, the squad boasted the Cactus editor, the Junior and Senior class presidents, and the Hi-Y president . . . a goodly number of honor students also adorned the roster . . .



ROBERT HAMAKER

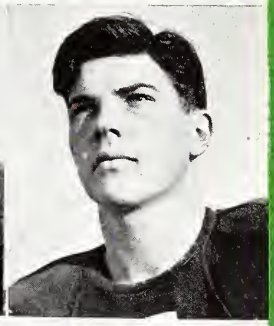
RICHARD WEAVER

MERRILL LLOYD

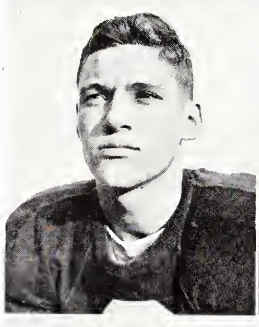


LEONARD HAWKINS

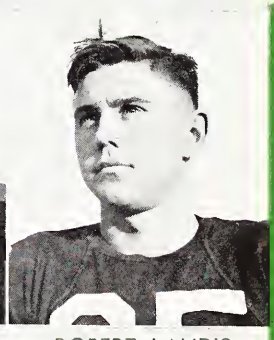
HUGH MERRITT



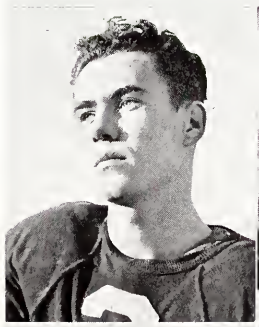
ROBERT PRICE



LESLIE DOLD



ROBERT LANDIS



LUTHER KEEN

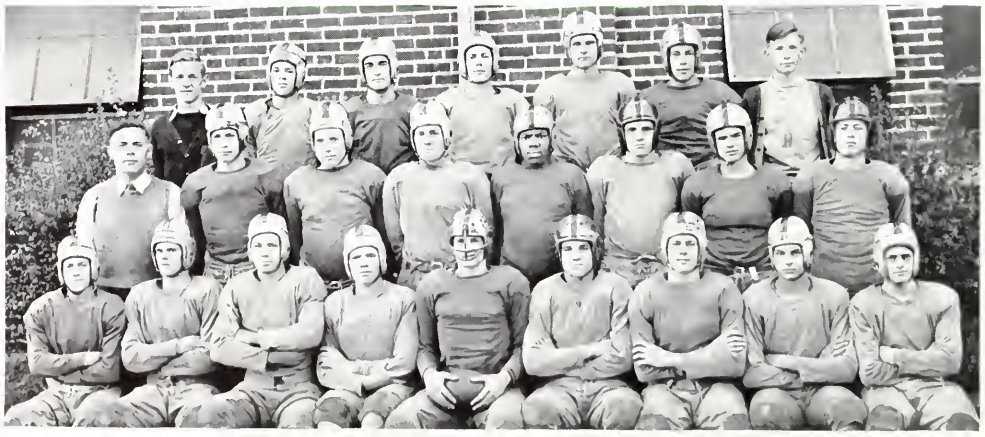
JOHN FULLER

AS GIANTS TROUNCE BEARCATS IN SEASON HIGHLIGHT

The Giants donned white undershirts and the purple Bearcats found themselves blinded by the fury of the attack of the white avalanche. (Above) Merritt on his way to scoring the final touchdown in the fourth quarter.

Giants meet New Castle, conference champs. Merritt and Howard waltz Turner, ace Trojan ball carrier, around and then slam him none too gently to terra firma.

BABY GIANTS



Top Row—Evans (manager), Smith, Gilliland, Teegarden, Samuels, Partridge, McMullen (manager).
Middle Row—Coach Jacobson, McCoy, Passwater, Mathias, Faulkner, Palmer, Husted, Hillsamer.
Bottom Row—Carlton, Ailman, R. Keith, Shaffer, Pattison, Wolf, Lines, Gilmore, Goodwin.

THROUGH THE SEASON WITH THE GRIDMEN

MARION 0 CATHEDRAL 13

The Giants opened the season against Cathedral of Indianapolis, and dropped the initial tilt 13-0. Marion showed promise all the way, making seven first downs to Cathedral's six, but they lacked the needed scoring punch, and could not cope with the larger and more experienced Catholic boys.

MARION 0 KOKOMO 24

The Kokomo Wildcats came over and methodically and mechanically proceeded to trounce the still inexperienced Giants 24-0. They displayed such a well-balanced and tricky offense, that the Giants were always kept guessing and the Kats scored in each period. Marion showed little offensive power, making only one first down and completing no passes. Merritt's 55-yard run back of an intercepted pass was the only Marion offensive thrill.

MARION 0 WILEY 0

Marion's greatly improved Giant eleven outplayed the Red Streaks from Wiley of Terre Haute, but they were unable to put over the first points of the season and the game ended in a scoreless deadlock. Both teams played good football, Marion, especially, showing much ground-gaining power, and only breaks of the game prevented two Marion touchdowns and one for Wiley.

MARION 14 ELWOOD 0

The Giants finally came into their own in the Elwood game and, scoring their first points of the season by a safety, went on to make two touchdowns and come within a yard of the third before the game ended. Fuller blocked a punt in the end zone for a safety in the second quarter. The Giants scored again after a series of passes from Anderson to Owen, and Hawkins put the ball on the 3-yard line. Landis plunged for the touchdown. He scored again in the third quarter after a sustained drive.

MARION 19 HUNTINGTON 7

The Giants continued their winning ways racing through a determined, but outclassed Huntington Viking eleven, 19-7. Bob Landis, junior fullback, was responsible for all of Marion's points. He scored, once each, in the first and second quarters, after long drives, and threw a pass to "Lightning" Howard for another touchdown. He also plunged over for the extra point.

MARION 7 NEW CASTLE 12

After the first 10 minutes the Giants decided the conference champs weren't so tough, and outplayed them for the remaining 40 minutes of the game. But, the Turner boys of New Castle had already rolled up two touchdowns, a lead that even the hard fighting Giants could not overcome. A perfect touchdown play was made in the fourth quarter by the Giants. Anderson uncorked a pass that caught Owen in full stride for a 48-yard touchdown.

MARION 25 MUNCIE 6

In the greatest gridiron victory over Muncie since the beginning of the age-old rivalry the Giants reached their peak with machine-like precision. Landis trucked 30-yards to the goal on the last play of the first quarter to score, then on the following kickoff Hawkins recovered a Bearcat fumble on their 10-yard line. Wiley went over for the second touchdown. Muncie retaliated with a touchdown. With two minutes to go in the first half, Anderson threw passes to Wiley and Owen which put the ball on the one-yard line. Wiley plunged over for the score. In the fourth quarter, Merritt, chunky halfback, ran 20 yards to Muncie's 25-yard line. He scored on the next play and then kicked his first attempted goal from placement.

MARION 14 LOGANSPORT 13

Ninety seconds after the game started Hawkins, colored end, blocked a Logansport punt and ran the ball over for a touchdown. Merritt place-kicked the extra point. The Giants decided the game was won and rested until they woke up in the fleeting minutes of the 4th quarter and found they were trailing 13-7. With but 3 minutes to go Anderson threw a 35-yard pass to Hawkins on the Berries' 8-yard line. Owen carried it to the 2-yard line and Wiley went over for the touchdown. Merritt kicked the extra point.

MARION 6 WABASH 13

The Hill Climbers proved themselves better mudders than the Giants, but little else. A drenching rain fell during the first half of the game and the Apaches pushed through the mud for two touchdowns. The skies cleared and in the second half the Giants came back with a combined running and aerial attack that netted one touchdown on a field-wide sprint by Anderson for 4 yards.

Marion vs. Wiley of Terre Haute. A battle of defensive nature resulting in 0-0 tie. Fuller, Corah, and Hodge make it tough for Jensen of Wiley while E. Wiley of Marion rushes to assist.

Orville J. Hooker, affectionately called "Hook" by his team members, is serving his fifth year as the Giants' basketball coach. He is athletic director and, serving in this capacity, has brought the athletic department out of the "red" as well as fostering and supporting all athletic teams splendidly.

Orville Hooker, besides building excellent athletic teams, has sought to build character and make fine young men. No prejudice or partiality has ever entered into his selection of team members or game starters. Good clean sportsmanship has always been advocated by him.

"Hook" has taken a definite part in many school and civic projects. He was in charge of the boys' drill for the 1939 Easter Parade and in a previous year has been its chairman. He is a member of the Rotary Club and First Presbyterian Church.

One of "Hook's" biggest assets is his showmanship. His leadership has put things over which otherwise would have been failures. To entertain and bring life to a program, his ready jokes are a delight to all.

BASKETBALL

With three letter men returning to the hardwood from last year and several promising underclassmen, Coach Orville Hooker's possibilities of having a better than average basketball team were not so remote as to appear unlikely.

Although the Giants were handicapped by lack of experience, they possessed everything in the way of size, speed, and accuracy in tossing the ball through the basket, that one could expect out of a group of greenies who were playing together for their first time.

With a couple of strenuous weeks of fundamentals, shooting, and passing drills, the Hookermen accepted the motto, "Win or lose, we are going to profit by the experience" and with this definitely understood, the boys won their first basketball game. The season from this first game on was an erratic one. During regular scheduled play, the Giants were never defeated by more than six points. As the season was nearing the end, the Giants were a much better ball club, and were improving in every game. They defeated their last two scheduled opponents, Muncie and Central of Ft. Wayne, which set them up in good shape for the tournaments.

The Hookermen entered the Sectional Tournament as the undisputed favorite and retained their sectional crown for the twelfth consecutive year.

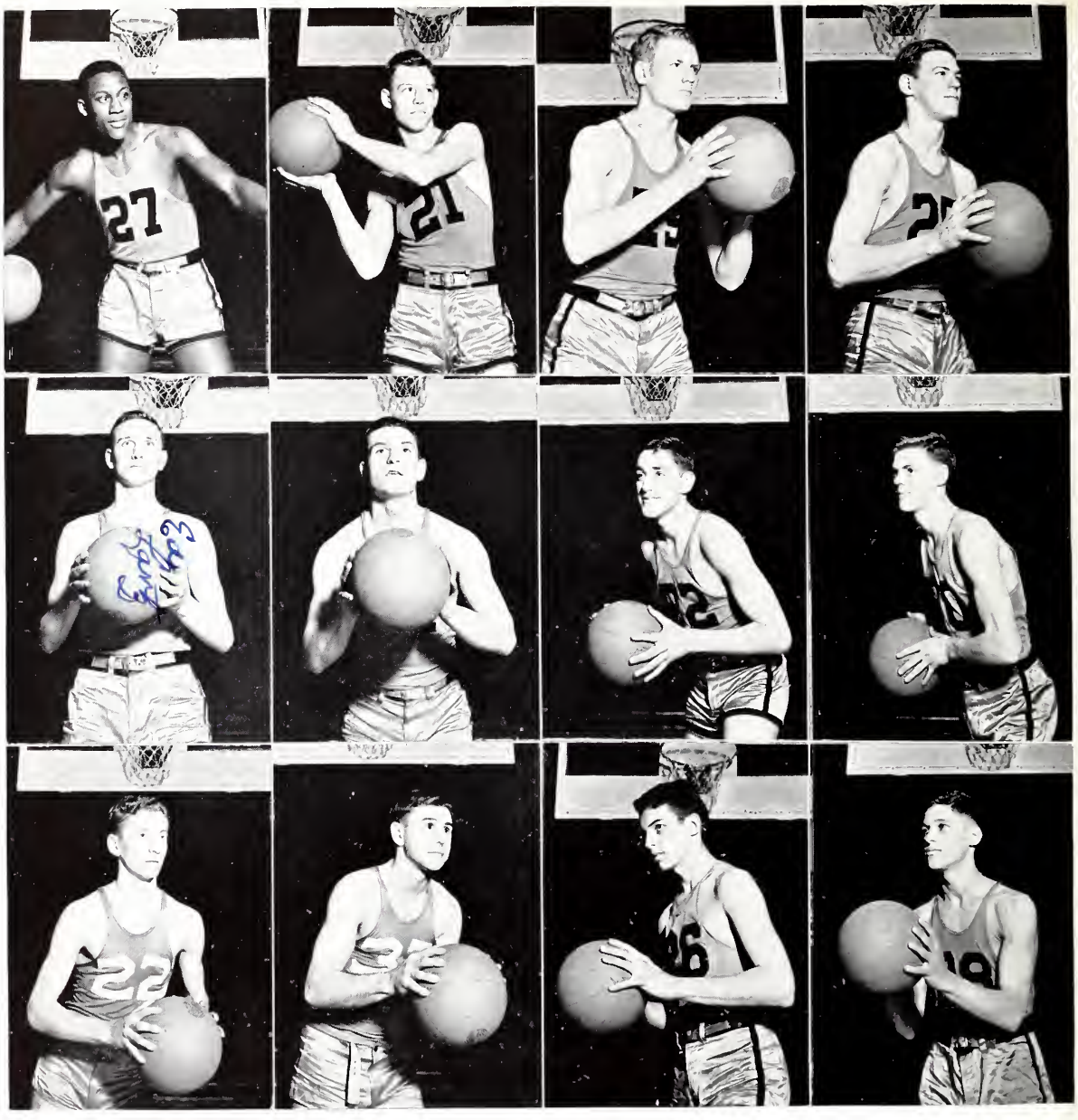
The Giants were hosts to Kokomo, Tipton, and Wabash in one of the finest Regionals ever held in Memorial Coliseum. Kokomo defeated the Giants 35 to 26 in the first game of the afternoon session. They then proceeded to defeat Tipton in the evening to gain the privilege of playing at Muncie in the Semi-Finals.

The Marion team finished its season with a split of twelve wins and twelve losses.

Top Row—Lantz, Gilmore, Fowler, Hawkins, Weaver, Coach Hooker.
Bottom Row—Beyler, Dold, Ailman, Vogel, Merritt, Landis, Owen.

ACTION...

Fowler goes up for a rebound—is pulled down by a Delphi Oracle . . . Hawkins, No. 27, scores from underneath against Muncie while Fowler, No. 29, waits for the rebound . . . Vogel misses a tough one against Tech of Ind'p'l's . . . Get that tip, Hawkins . . . Beals and Gillespie, managers. Just look at the picture and they need no write-up . . . Weaver, No. 22, jumps against a Tech man, score at that point, 16 to 11, Marion . . . Downcast because you are sitting this one out, boys? No, we just lost the regional . . . Regional crowd doesn't seem any too happy about the whole thing.



LEONARD HAWKINS
EDWARD LANTZ
ARTHUR BEYLER

ROBERT VOGEL
HUGH MERRITT
ROBERT LANDIS

WILLIAM FOWLER
RICHARD WEAVER
ALLEN GILMORE

THERON OWEN
WILLIAM AILMAN
LESLIE DOLD

THE BOYS . . . AND THEIR RECORD

Marion	33	Decatur	32
Marion	14	Anderson	21
Marion	26	Wabash	25
Marion	40	Logansport	33
Marion	16	Kokomo	22
Marion	21	Anderson	23
Marion	37	New Castle	24
Marion	23	Kokomo	26
Marion	28	Muncie	30
Marion	23	Frankfort	31
Marion	31	Richmond	37
Marion	35	New Castle	40
Marion	20	Delphi	22
Marion	33	Jeff. (Lafayette)	31
Marion	32	Technical (Ind'p'l's.)	25
Marion	22	Tipton	29
Marion	21	Wabash	22
Marion	29	Alexandria	21
Marion	23	Muncie	19
Marion	27	Central (Ft. Wayne)	23
Marion	30	Jeff. Township	27
Marion	52	Sweetser	14
Marion	48	Swayzee	30
Marion	26	Kokomo	35

STATISTICS DON'T WIN GAMES, BUT THEY'RE PRETTY

	Marion	Opponents
Field Goals	198	190
Free Throws	138	156
Personal Fouls	259	271
Times Out	64	52
Total Points	534	536

Leading Scorers	
Bill Fowler	111 points
Leonard Hawkins	106 points
Hugh Merritt	101 points
Rick Weaver	72 points
Bobby Vogel	61 points

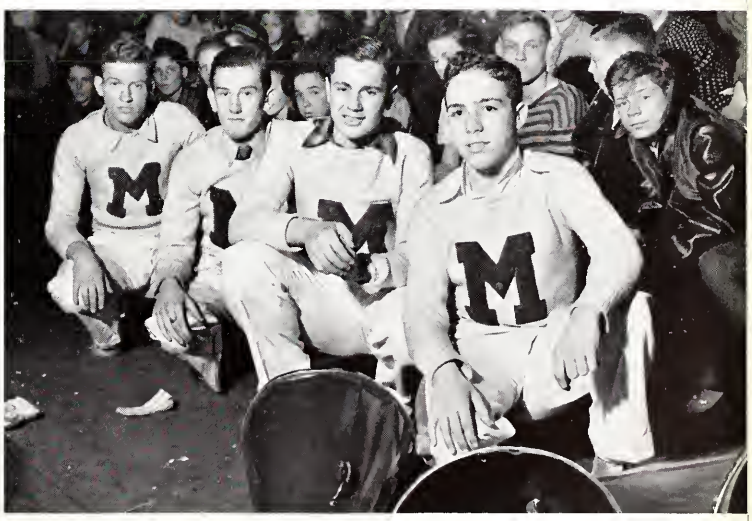
THE "B" SQUAD

Top Row—McLarty, Hawkins, Craig, Keith, Smith, Winters, Bevans, Gillespie (manager).
Bottom Row—Coach Ronald Jacobson, Hutcheson, Wolf, Jeffrey, Stevens, Palmer, Alexander, Husted.

YEA! GIANTS FIGHT!!

At last the fates have finally come across and provided dear old M.H.S. with some cheer leading material. These outstanding school celebrities who have spent the greatest year of their school career on the other end of a megaphone are Robert Galligan, Leroy Eastus, Fred Hatton and Harold Leonard. These lads through their antics and mirth provoking feats of acrobatic skill, many times brought the whole student body to their feet resounding with wild ovation in response to the end of an exciting basketball play that ended with the Giants on the scoring end.

And so, as only one of these unsung heroes is a member of the graduating class, the Giants are looking forward to another successful sport year, which can be made possible only through the efforts of the three remaining members.



TRACK

Top Row—Coach O. C. Naugle, Fearney, Pryor, M. Fortney, Davis, McAtee, Showen, Stinnett, Patton, Barnes, Kightlinger, Assistant Coach Hubbard.

Middle Row—McAfee, Lytle, Gilliland, E. Faulkner, Dial, Morgan, Perkins, Stewart, Pettiford, Stanley, McMullen, manager.

Bottom Row—E. Fortney, Simmons, M. Faulkner, Pruden, Palmer, Samuels, Vogel, Colbert, Galligan, Camblin, Beyler.

Losing all his veterans by graduation or for other reasons, Coach "Jerry" Naugle was forced to build up an entirely new track team from unexperienced boys. Only a few of those who turned out for practice had participated in any way in any of last year's meets.

The track mentors were faced with adverse weather conditions during their first meet. Even with these handicaps, however, the squad proved that they were a fine group and were capable of becoming an outstanding threat to any team next year. They placed second in the County Track Meet, forcing the Gas City team members to give their best to win by a slight margin. Marion won five firsts in the county. These included the broad jump, high hurdle, shot-put, pole vault, and mile relay. In a triangular meet with Central of Fort Wayne and Alexandria, the Marion boys ran a close second and also were much improved over their previous showing. One week later the purple and gold runners entered another triangular meet against Wabash and Rochester. Again they showed a never-say-die spirit and placed second in this meet. Coach Naugle entered his new tracksters in the Kokomo and Muncie Relays, but the veteran competition proved to be too strong for the Marion squad. Marion also entered the Big Ten Conference Track Meet which was held at Purdue Stadium, Jefferson of Lafayette being the host.

The Giants' squad traveled to Muncie to participate in the sectional track meet. This event

is the first step in the State track and field meet. A participant must win a first or second in the sectional to be eligible to take part in the state meet held at Technical of Indianapolis. Marion's representatives were Simmons in the broad jump and Faulkner in the 100-yard dash.

Although the wearers of the purple and gold fleet-foot did not win all of the meets during their highly competitive season, they improved steadily as the season progressed. This was the first year many of the boys had participated in any meet. They were for the most part Sophomores and Juniors who showed promise of becoming a much better track team in the next two years.

HERE'S CINDERS IN YOUR EYE

Byler grabs baton from Stuart in mile relay . . . Galligan making the broad jump . . . Recess between events . . . Galligan, Pruden, and Samuels running neck and neck in high hurdles . . . Around the north turn.

THE GOLFERS AND THE NETTERS

OF THE LINKS

Top Row—Waisner, Miller, R. Anderson.
Bottom Row—Merritt, Terwillegar, Tucker (coach), Wiley.

With his first four regular golfers returning again this year, Coach Walter Tucker assumed his golf mentor's position for the twelfth consecutive year, with very good prospects of producing a state championship team.

Paced by "Dick" Miller, last year's individual North Central Conference champion and close behind, Reeley Wiley, Hugh Eddie Merritt and Bob Anderson, the Giant turfmen began their practicing April 17, for their first big match, April 29.

For the first time in his years of coaching, Walter Tucker, this year used an entirely new system of scheduling. Instead of scheduling just one team for a dual match-play meet, Tucker scheduled three N.C.C. teams to play a four-team medal play tournament. This system met with splendid success, it not only gave the boys a chance to play more tournaments but it gave them a chance to play better competition and also an opportunity to play on the states' finer courses. The Coffin Course at Indianapolis and the Forest Hills Country Club Course at Richmond are two of the exceptionally fine courses.

OF THE COURTS

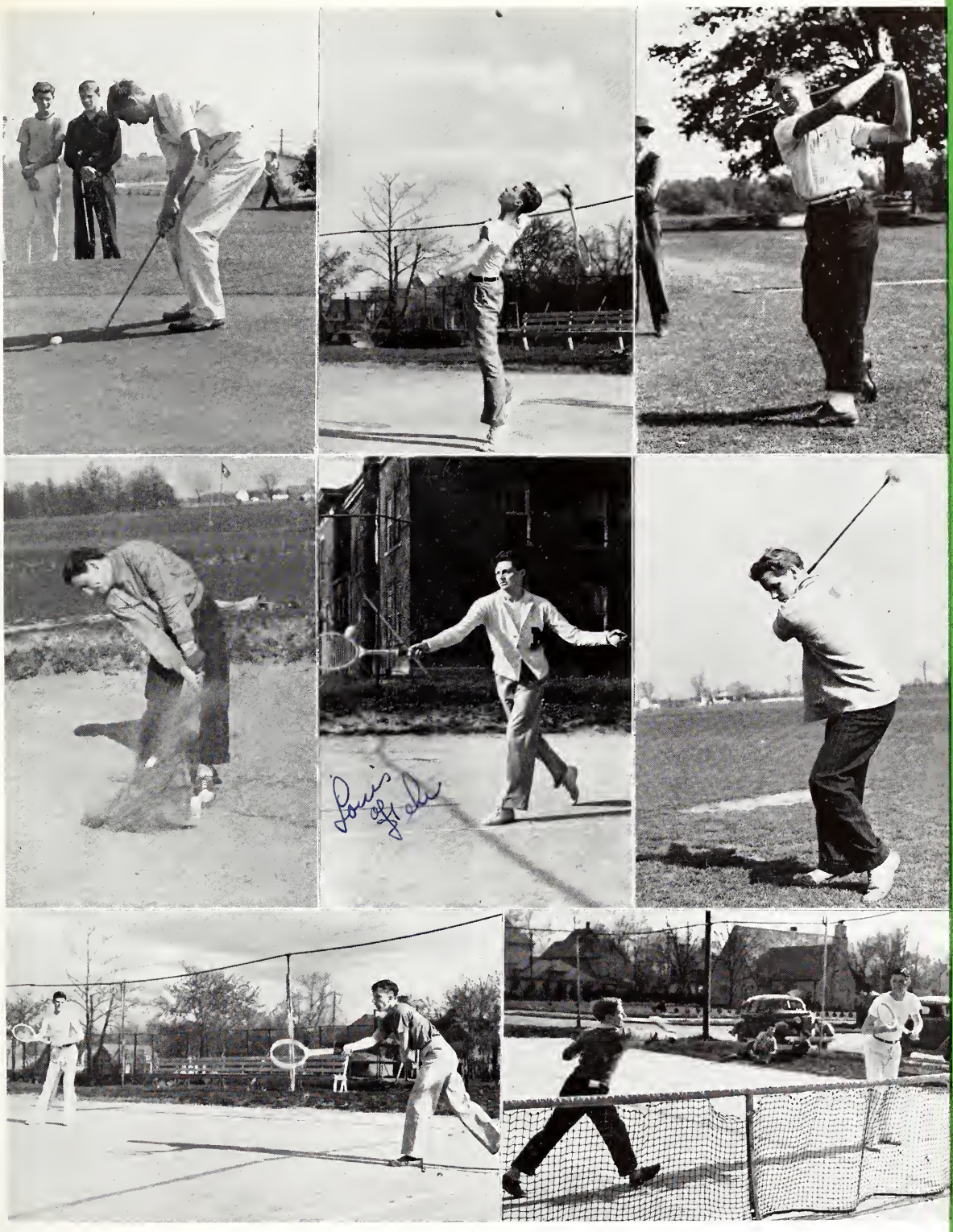
During his third year as tennis coach, Dwight Hutcheson continued to display his ability to produce victorious tennis aggregations. Tennis has been steadily gaining in popularity as a spring sport. More than twenty boys turned out at first practice to fight for the five favored positions, and the honor of carrying on the winning traditions of the teams of the past.

Coach Hutcheson built his team around Louis Fehr, Ralph Stover, John Overman and Darl Miller. Fehr, Stover, and Miller were seniors and also the only lettermen to return this year. Two sophomores, James Anderson and Dick Carlton, and one junior, Ralph Trostel, battled for the right to play on the team. Each one shared in the points of the victorious Marion racqueteers

The Marion tennis team is the defending champion of the doubles tournament held each year at Muncie. Two boys will be selected to travel to the meet to try to win the match which Marion has never lost since the Muncie invitational tournament was begun three years ago.

The team's schedule included many of the finest tennis squads in the north central section of the state. These teams included Burris of Muncie, Morton of Richmond, Central of Muncie, Elwood, Wabash, and Kokomo.

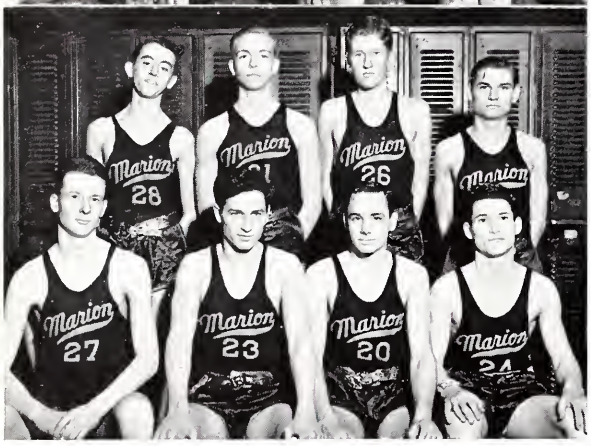
Top Row—Lantz (manager), Miller, Fehr, Stover, Overman.
Bottom Row—J. Anderson, Carlton, Trostel.



IN THE SPRING A YOUNG MAN'S FANCY TURNS TO . . .

Miller, No. 1 golfer, shows unorthodox style . . . . Service, Overman . . . . Wiley's driving form is tops . . . . Merritt in a natural spot . . . . Fehr, No. 1 racketeer, has a beautiful forehand drive . . . . Andy also tries to play golf . . . . Stover watches while Miller swings . . . . "Little Andy" makes a stab as Stover watches.

INTRAMURAL BASKETBALL



TOP GROUP

Top Row—Harrell, Naugle (supervisor), Galligan.
Bottom Row—Winslow, Woodring, Carmichael, Landis.

BOTTOM GROUP

Top Row—Ernst, Palmer, Koldyke, Lynn.
Bottom Row—Stover, Barrett, Etter, Calobrace.

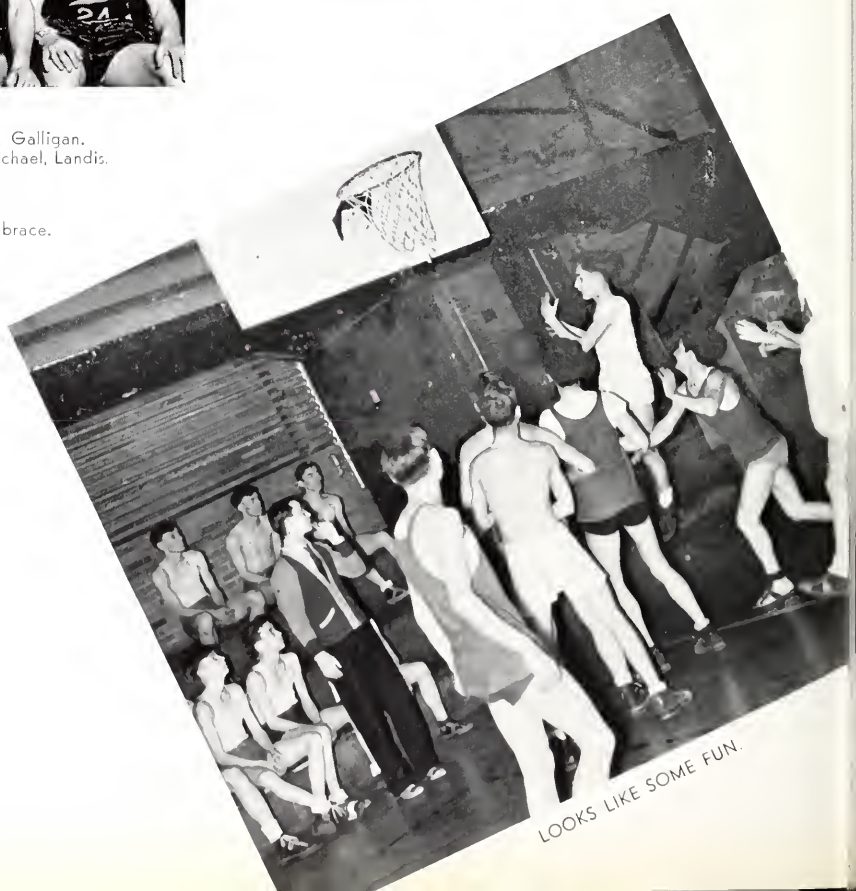
Intramural basketball provides a chance for the boys who didn't make the high school team to continue playing basketball in their leisure time. It is becoming more popular each year as is shown by the increasing number of participants. One hundred eighteen high school boys participated in this sport this season. This number includes one hundred twelve players and six referees, scorers and timers.

In order to keep the teams evenly matched O. C. "Jerry" Naugle, director, formed two leagues. The larger boys were put into the Big Seven league and smaller ones in the Little Seven group. The Big Seven consisted of the Indians, Jack Hooker, captain; Bearcats, Phillip Galligan, captain; Trojans, Millard Fortney, captain; Wildcats, Louis Fehr, captain; Berries, Harry Libengood, captain; Giants, Robert Nelson, captain; and Broncos, Phillip Barrett, captain. The Little Seven teams and the respective leaders were Anderson, Edward Deering; Muncie, Donald Stanley; New Castle, Glen McPherson; Kokomo, Robert Wilson; Logansport, Rex Curfman; Marion, Dale Winslow; and Lafayette, Milford Kiser.

Each year plaques are given to the players of the winning teams in each league. "Marion" won the "Little Seven" League with eleven wins and one defeat for a percentage of .916. The winning team in the larger league was the Broncos. They chalked up nine wins as against three defeats for a percentage of .750. The members of the victorious teams are Dale Winslow, J. R. Woodring, Earl Harrell, Bob Galligan, Ralph Landis, Robert Hulce, and Laurel Carmichael in the junior league; and in the senior league Phillip Barrett, Jay Lynn, Joe Calobrace, James Palmer, Boyd Ernst, Robert Stover, Neil Koldyke, and Albert Etter.

Dale Winslow was given an award for being of most value to his team during the season. The referees selected Pat Kiley as the player with the best mental attitude.

Robert Strain, Jack Brower, and Gwinfor Pence served as referees. The timers and score-keepers were Norman McVay, William Sell, and Joseph Wells.



LOOKS LIKE SOME FUN.

G. A. A. RULES GIRLS' ATHLETICS

Top Row—Brown, Jones, Vanlandingham, Williams, Crouch, Henry, Booher.

Second Row—Woodring, McRae, Shockey, York, Pfeiffer, Stout, Hileman, Wilson, F. Smith, Kridel (instructor) Snyder, Zimmerman.

Third Row—Green, Sloan, McAtee, Davis, S. Smith, Cain, Dawes, Schroll, Redmon.

Bottom Row—Thomas, Spalding, Hendey, Osterman, B. Dawes, Holland, Wilson, Inman, Mathews.

Left—The winning teams from the three major tournaments. The soccer-baseball victors, the basketball winners, and the volleyball champs.

A new organization for girls called the Girls' Athletic Association, was started in Marion high school this year under the sponsorship of Mrs. Agnes Kridel, girls' athletic director.

The officers chosen for this year were Sarah Woodring, president; Eva Marie Stout, vice-president; Donna Pfeiffer, secretary; and Betty Korporal, treasurer. Since the G. A. A. was new in school, they did not join the state organization.

The purpose and aim of this club is to play the game fairly and squarely, to cooperate with our team, to build good character, to recognize the rules of fairness and honesty, and to promote good sportsmanship in all games.

The activities are divided into three groups: organized, unorganized, and achievement tests. Many interesting tournaments have been held during the various seasons of the year. The first was in soccer baseball, with the "Purple Flashers" winning by a close score. Soon after this, a very successful volleyball tourney was held.

Soon after the beginning of the second semester, a basketball tournament was started. The final game ended by a forfeit because of the flu epidemic. Tennis followed this tournament as the spring sport.

They saw a new phase of education in a more diversified form, known as extra curricular activities; and they chose those most beneficial to themselves from the school's varied and far-flung . . .

Subscription records for recent years were broken in the successful circulation drive. Robert Nelson (center), circulation manager, and assistants, Harry Kellar (left) and Marjorie Martinson did splendid work.

Anna Marie Tomlinson (left) and Edna May Snyder typed all copy for the Cactus efficiently and accurately. Ruth Huffman (standing) assisted in literary work.

Excellent work in regard to the business end was carried on by Jane Ballard (left), Norman McVay, and Mildred Siebold.

Vivid description and the exact data concerning such sports as football, basketball, track, golf, and tennis were compiled by Darl Miller (left), Kathleen Brown, and Hugh Eddie Merritt.

Entertaining literary conceptions of various activities were transcribed by Wanda Jean Weeks (left), Marjorie Coffin, Dick Collins (standing) and Jack Druckemiller.

The outstanding art work that adorns the Cactus was made possible through the efforts of Jean Anderson (left), Miss Cleveland, art director, (standing), Dorothy Bogue Gabriel Graves (standing), and Jane Seybold.

This distinguished literary group was responsible for the most tedious and grueling part of the annual; this credible work was done by Dick Butler (left), Jean Ann Hamm, Tom Shaw (standing), and Anita Worsley.

Top Row—Houston, Merritt, Graves, Hamm, Ballard, Yeomans, Rush, McKown, Bartels, Rauch.
Bottom Row—Bogue, Motsinger, Worsley, Harrold, Gabriel, Patterson, Giltner.

THE SURVEY . . . THEIR WEEKLY PAPER

Again this year Marion High School's news and "dirt" has been "dished out" by the school's weekly paper, The Survey. Mr. B. H. Penrod has not only acted in his usual position as director of publications, but has also been the advisor to the staff. The boys in the printing classes have taken care of the entire mechanical end of the paper except the linotype composition.

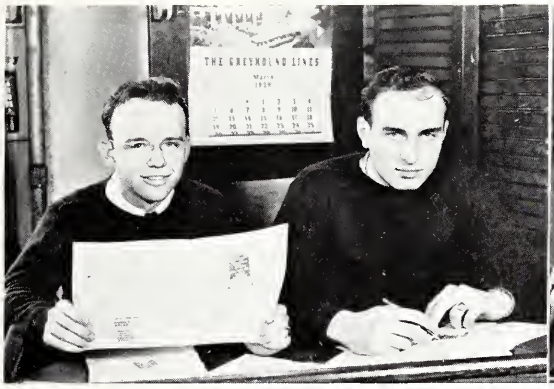
During the first semester the Survey was successfully edited by Sara Hamilton. Then Rebecca Butterworth and Robert Price acted as co-editors the second semester. Anyone interested in writing or in the publication of a paper was eligible to be on the staff. This year's staff included Robert Houston, Eugh Edward Merritt, Gabriel Graves, Jean Ann Hamm, Jane Ballard, Martha Yeomans, Frances Rush, James McKown, Gretchen Bartels, Martha Ellen Rauch, Dorothy Bogue, Joanna Motsinger, Anita Worsley, Suzanne Harrold, Elaine Gabriel, Joann Patterson, and Phyllis Giltner.

The subscription list this year was not as high as the caliber of the edition that was issued each Friday, fifth period. Marion High School has always prided itself on the low subscription rate which is asked of the students for the weekly paper. Then at the end of the drive, students have a chance to win theatre passes. On the special issues for Thanksgiving, Christmas and St. Valentine's Day, the front page was decorated with some very fine block-prints.

The Survey has contained all the news about student activities with additional feature items, editorials, and exchange material from other schools. The Spotlite of last year was replaced with The Curtain Call to interview school notables. The Corridor Man continued to keep students informed as to the latest gossip.

Sara Hamilton, editor during fall term.

Robert Price and Rebecca Butterworth, co-editors for last semester.



Norman McVay and John DeBoo, co-editors during second semester.

Charles Garrison and William Sell, co-editors during first term.

THE SIGNAL...

THEIR SUCCESSFUL SAFETY PAPER

The Signal is Marion High School's newest paper, this being only the third year of its publication. Throughout these three years, however, it has made many favorable impressions in the minds of its readers. It is usually a four page, three column paper that contains many types of articles on traffic safety. Some of the articles that it contains are taken from feature articles acquired from the National Safety Council, but most of them are ones which have been written by the members of the Health and Safety classes.

The Health class under the supervision of Mr. Ronald Jacobson, is very interested in the study of safety and besides helping to publish the Signal they discuss safety problems each Monday.

The linotyping of the Signal is financed by the different Civic clubs of Marion, and the paper is printed free of charge by the printing department under the direction of Mr. B. H. Penrod. This makes it possible for the distribution of 6,000 copies. These are sent to the schools and Civic clubs of Marion, while some are sent to different cities of the United States.

The Signal is published for the purpose of giving its readers information about traffic safety so that they, as pedestrians or drivers will be better informed as to the conditions that exist and will, therefore, be prepared to meet these conditions.

Th co-editors of the Signal for the first semester were William Sell and Charles Garrison while the co-editors for the second semester were John DeBoo and Norman McVay.

Cactus photographer catches glimpses of impressive candlelight initiation services.

THE ZONTA GIRL RESERVES

The Marion High School Zonta Girl Reserve Club, with the largest membership in its history, has just completed another of its many successful years. This is the only club in school that every girl may join.

Opening the year's fun and frolic was the all-girls' tea, the "Punch," which was held at the Y.W.C.A. Next came the Cactus Frolic where the Girl Reserves sold flowers, novelties, and canes. In the latter part of October, many enjoyed a hay-ride and weiner roast, which was titled the "Hay, Hay Frolic."

Along in November was the "mixer" which was a get-acquainted party for all the members. Games, refreshments, and prizes helped to provide fun for all. Many new friends were acquired through this party. During the Christmas season, several girls of the club sang carols at the Emily Flinn Home. Each member of the Home was given a small gift by the Girl Reserves. A Christmas party was given at the Children's Home. Gifts and refreshments for the children added to their meager happiness. Christmas also provided the theme for the party held at the Y.W.C.A. for all members. Corsages and boutonnieres of holly were presented to the entire faculty and office force as gifts from the Girl Reserves.

One of the highlights and the most beautiful service of the first semester was the candle light recognition service in November. This ended the membership drive which was successful in rounding up 235 members.

The second semester started off wtih a bang with an old-fashioned box social. Although an innovation to the Girl Reserves of Marion High, it proved to be quite successful.

An invitation was received from the Richmond G. R. Club, inviting the Marion G. R.'s and Hi-Y's to attend a joint conference on "Youth of Today." Twenty-seven representatives from Marion, including several sponsors, attended and received much information on this subject.

On March 25, our club was represented at a conference at Anderson. The purpose of this meeting was to plan the summer conference for Girl Reserves. March 26, was the day set aside as the "G.R. go-to-church-Sunday." Many members attended the service held at the First M. E. Church. St. Patrick's Day was the theme used for the annual "Shamrock Shindig" which was held at the Y.W.C.A. The Girl Reserves sponsored a very impressive Easter service program for the entire school.

Concluding the year's activities was the election of new officers and their installation at the Mother and Daughter Banquet arranged by Anita Worsley and Martha Yeomans and their committee. At the banquet Edna Mae Snyder, the winner of the ping-pong tournament, was presented with an award.

Welfare work of the organization included a Community Chest pledge and the purchase of a Tuberculosis Health Bond.

This year a new idea promoting friendship was tried. Each girl had another member of the club as her "secret pal." Cards were exchanged at various holidays. A party was held in the spring, when the "secret pals" were discovered.

Directing the G. R.'s activities this year was the executive cabinet composed of the following: Miss Florence Heck, chief sponsor; Jean Ann Hamm, president; Jane Ballard, vice-president; Marjorie Coffin, secretary; Mildred Siebold treasurer; Martha Yeomans, finance chairman; Miss Mary Middleton, advisor; Suzanne Harrold, social chairman; Miss Florence Heck, advisor; Rebecca Butterworth, service chairman; Miss Agnes Hendricks, advisor; Anita Worsley, publicity chairman; Miss Marie Ballinger, advisor; Thelma Mickel, program chairman; Miss Gladys Neal, Advisor; Martha Hall, sports chairman; Miss Josephine Infalt, advisor; Norma Childers and Harriett Rhetts, music co-chairmen; Miss Elizabeth Brownlee, advisor; Jane Ballard, membership chairman; Miss Ethel Renbarger, advisor.

Looking in on a program for Girl Reserves. (Insets) Gaiety at the Box Social.

(Note on upper picture) March 22 Bulletin Board, Special Notice: Cactus pictures will be taken at the meeting tonight. (Confidential report from the secretary) Attendance closer to 100% than ever before.

(Lower picture) A Hi-Y sponsor and an alumnus are among 30 good Hi-Ys. Can you find them?

THE SENIOR HI-Y CLUB

The Marion Senior Hi-Y Club, composed of sixty members, has been striving, through its educational program, to carry out the ideals of Christian character and citizenship that it has set forth. The club this year, more than ever before, has proved itself to be a valuable connecting link for many boys, between the Y.M.C.A. and the high school.

The club was under the guidance of Robert Nelson, president; Eugene Wiley, vice-president; Norman McVay, secretary; Phillip Galligan, treasurer; and Leslie Dold, sergeant-at-arms during the first semester. The officers elected to head the club for the second semester were Darl Miller, president; Edward Jay Lantz, vice-president; Kevin Stanley, secretary; Theron Owen, treasurer; and Richard Horton, sergeant-at-arms. Mr. V. V. Smith acted as faculty sponsor, and Warren Smith, physical director of the Y.M.C.A., acted as advisor to the club throughout the year. The second semester officers were installed at a Father and Son banquet on February 12. Mr. A. J. Reifel, superintendent of the Gas City Schools, spoke. Next years officers were installed at the annual Mother and Son banquet, held May 24.

New members were taken into the club only once this year. Rough initiation was banned by the club. Formal initiation was held on November 9.

The club voted to send a delegate to the National Hi-Y convention at Berea, Kentucky. It was decided that the president of the club for the first semester should be Marion's representa-

Horton, sergeant-at-arms; Stanley, secretary; Miller, president (standing); Owen, treasurer; Lantz, vice-president.

tive. Accordingly Robert Nelson was chosen delegate. Phillip Galligan was sent to the State Hi-Y Officers' and Sponsors' conference held at Indianapolis on March 31.

The Hi-Y's sponsored several outstanding social events during the year. An old-fashioned hay-ride, now an annual event was held in October. The main event of the affair was a camp fire at which everyone enjoyed doughnuts, apples and cider. Mr. C. E. Guthrie, newly appointed secretary of the Y.M.C.A., made his first appearance before the club at a bean feed held in his honor. Merle Carver was the speaker at a second Father and Son banquet. Mr. Carver explained the purposes of the Hi-Y and how it was an advantage to every boy. Mr. Guthrie made his second appearance before the club on February 22. On March 8, Rev. D. K. McColl, pastor of the First Christian church, spoke to the club on the subject of personality. An intramural basketball tournament was held on May 1.

The club initiated a new event which is now to be held every year. A party was held at the Y.M.C.A. after the sectional tourney, and one was also sponsored after the regional. Invitations were sent to all schools participating in both tournaments. Both parties were a success considering that it was a new venture for the Hi-Y's.

A new Sophomore Hi-Y was founded this year by the senior organization with the help of Warren Smith. It functions the same as the larger organization.

THE SOPHOMORE HI-Y CLUB

Officers—Showalter (vice-president), Galligan (president), Husted (secretary-treasurer).
Back Row—Sloop, Smith (sponsor), Anderson, Teegarden, Hillsamer.
Middle Row—Passwater, Mickel, Smith, Cox, Stover, Baker, Kisling.
Front Row—Haupt, Pennington, Jeffrey, Dunton, Mills.

Top Row—Kinzie, Cunningham, Winslow, Sharon, Parsons, Owen.
Second Row—Baker, Caldwell, Scott, Kees, Martinson, Surber, Boys, Smalley.
Third Row—Dennison, McKown, Arthur, George, Alderton, V. Jones.
Fourth Row—Canode, Miss Neal, Troxell, Lantz, Smith, Bradford, Slone, Swaney, Lee, P. Jones, Hall, York.
Bottom Row—Kindle, Wagner, Conway, Thompson, Thorne, Fields, Norman, Bowman.

Below—Members eat pie a la mode—an old Roman custom.

THE LATIN CLUB

This august body of intelligentsia, the Senate and the Roman People, has conducted another successful year of extra-curricular activities. Under the capable guiding hands of Miss Gladys Neal and Miss Agnes Hendricks, the club's meetings have been both novel and educational.

Early in the fall, the Latin Club members elected the following officers: consuls, Marjorie Martinson and James McKown; quaestor in charge of records, Marjorie Norman; quaestor in charge of finances, Raymond Miller; aediles in charge of entertainment and education, Rosemary York, Phoebe Ann Jones, Merritt Smalley; plebian tribune, Mary Alice Troxell.

An outstanding event of the year was the participation of the Latin students in an all-county celebration of the Saturnalia. The Roman Saturnalia was a festival similar to the Christmas celebration, held in honor of Saturn. This Latin meet was held December 3 at Martin Boots School.

"Varied" describes this year's many activities. The second semester, the club decided to adopt Roman and Greek myths as its theme. Such clever programs were presented as "What's My Name in Roman History and Mythology," "The Little Theatre Just off the Roman Forum," and "The Roman Barber," a playlet given by McCulloch students under the direction of Mr. Willard E. Batson. Not all the meetings were so serious, for, at one, Latin and Spanish students braved the roller rink of Idyl Wyld for a frivolous frolic. Another fun-faring time was had at the annual Latin Club picnic.

For any club's activities, there must be an ending. The Latin Club's final event of the year was the May Breakfast, held in the Indiana General Service social rooms. The theme, Roman myths, was used in the table decorations and the program. The annual newspaper, issued by the club members, was distributed at this time.

THE SPANISH CLUB

The extremely active school organization, the Spanish Club, has completed one of its best years in Marion High School. The activities began with the election of its officers: Lavonne Muchmore, president; John DeBoo, first vice-president; Patty Lou Sisson, second vice-president; Eva Marie Stout, third vice-president; Betty Jane Merritt, secretary; and Betty Matthews, treasurer.

"To encourage the study of Spanish and to foster better understanding among the Spanish classes," is the purpose of the club, as stated in its constitution. This aim has been fully carried out this year under the sponsorship of Miss Helen Wortman and Miss Mary Middleton.

The November meeting was held as a "dessert party." A short skit named "Ferdinand, the Bull" was given, William Sell portraying the part of Ferdinand. The December meeting was in the form of a white elephant exchange. In January the group had a chili supper in the club rooms of the Indiana General Service Company. They were entertained by an original play called "Cinderella," written by one of the Spanish instructors, Miss Helen Wortman. Also during the year the club joined the Latin club in a skating party. The annual spring picnic closed the club's activities for the year.

All busines parts of the meetings were carried out in Spanish, thus fulfilling one of the purposes of the club. By the practical usage of the Spanish language the students become better acquainted with this modern tongue.

This club is to be commended for its excellent cooperation in the many school activities. Membership is open to all students who maintain an average of 85 or over and to all other students who have previously taken one year of Spanish.

Above—Slurping scenes from the chili supper.

Top Row—Pryor, Wiley, Passwater, Jones, Stewart, Vogel, Stout.
Second Row—Zimmerman, Snyder, Overman, Meguiar, Miller,Hamm, Hall, Bowman, Thomas.
Bottom Row—Farthing, Colin, Tomlinson, Miss Wortman (sponsor), Pfeiffer, York, Sisson, Norkus.

TOP GROUP
Top Row—Conway, Thompson, Powell, Swaney, Downing, McConn, Baker, Perkins.
Bottom Row—Shaw, Slone, Banks, White, Ridge, Conner, Wysong, McKown.

BOTTOM GROUP
Top Row—V. George, E. George, Matthews, Galligan, Miss Infalt.
Second Row—Baker, Booher, Brunk, Sloderbeck, Rainey.
Third Row—Smith, Stout, Marston, Walker, Scherer, Thomas, Cunningham.
Bottom Row—Elwood, Overman (standing), Sell, Carey, Norman, Bowman, McKown.

THE HISTORY CLUB

Responsible for state wide attention to Marion high school last year for its extensive activity program, the Junior Historical Society continued its energetic drive for expansion, recognition, and service during the past year. The influence of this organization has been amazing.

Under the leadership of its first president, Richard Simons, the club became well-known to nearly all the civic organizations of Marion for its interesting findings and soon its scope became state-wide.

The Indiana Historical Society was shown by Marion's own students the need and value of Junior History Clubs and urged to sanction a state-wide junior organization. This year the drive continued and at the Teacher-Student Historical convention in Indianapolis last December it was decided that a Junior Indiana Historical Society should be formed. The Marion club deserves much credit for its active participation.

Club meetings this year were bi-weekly with social activities not all-together forgotten.

(Left to right) Emily George, director; William Sell, director; Josephine Infalt, sponsor; John Overman, president; Gabriel Graves, secretary; V. V. Smith, sponsor.

Top Row—Heavilin, Pryor, Mr. Link, sponsor.
Second Row—Leslie, Sharp, Keen, Perkins, Camblin, Circle, Pruden, Davidson, Hurley, Billheimer.
Bottom Row—Dibble, Yeomans, Jacob, Hooker, Kress, Reed.
Kneeling—Druckemiller, president.

THE CAMERA CLUB

The Camera Club was organized for the third consecutive year with the purpose of helping high school students learn more about the correct and accurate use of a camera. Each member of the club had a camera ranging in size and cost from a baby Brownie to the fairly expensive Contax, belonging to the president of the club, Jack Druckemiller.

A "best picture" contest was sponsored by the club last fall. Several good pictures were entered but the lack of interest doomed the efforts to failure.

The Cactus Board made an interesting proposal to the club this year. They were to pay all costs for any pictures taken by members of the club suitable for the Cactus. Howard Kress submitted several good pictures of scenes around the building which appear on the last page.

Jack Druckemiller, president, was also a member of the Cactus staff taking quite a few good pictures. He is only a junior and will probably take over the greater part of the Cactus photographic work next year.

With the rapidly coming popularity of this profitable means of entertainment, many of the students have taken advantage of the situation and built for themselves stable reputations as photographers.

It seems as though the nation is suddenly becoming camera conscious, with all the news stands flooded with such monthly magazines as Popular Photography, Mimicam, etc.

As a result of this born overnight, popular pastime, many enthusiastic M.H.S. students found it necessary to form the camera club so that they could get together at their meetings and compare pictures, conduct contests, and in every way possible bring to the minds of other M.H.S. students the realization of the fact that soon photography will take its place among the outstanding vocations of life.

Top Row—Reed, Beyler, Sharp, Canten, Boys, McCoy, Wiley, Palmer, Partridge, Hultz, Lenfesty, Pruden.
Second Row—Futrell, Wilson, Joan Seybold, Detrich, Jane Seybold, Lindley, Yeomans, Fowler (president), Hill, Penrod, Miss Cleveland (sponsor), Varner, Young, Musser.
Bottom Row—Smith, Henry, Wolf, Bogue, Sinclair, Stuck, Baker, Colin, Stevenson, Armstrong, Ridge, Pennington.

THE ART CLUB

In recognition of exceptional ability or outstanding accomplishment in art activities, the Art Club was this year organized to include in its membership an honorary group comprised of thirty-one active members, qualified by having grades above a certain fixed standard.

This method of organization was a new experiment being carried out by the present art group. To become an active, or honor member of the Art Club, the student must have achieved high class standing, successfully directed an important art activity, placed in a contest for art students or received some exceptional recognition. The club, in holding the requirements for eligibility high, hoped to recognize and encourage the persistent and unselfish service rendered by art students to the school and community, whenever and wherever art ability was needed. Due to the success of this plan, it is believed that the same method of organization will be followed in the future.

The active members assumed responsibility for directing the decorations for annual school affairs, class dances and club affairs.

In April the National Scholastic Art Exhibit was brought to Marion High School through the efforts of the Art Club. The organization also sponsored a display of outstanding work done by individual students of the art department.

Two parties were held, one each term, and in May, several members of the Art Club journeyed to Indianapolis to visit the John Herron Art School and The Indianapolis Engraving Co.

The Marion High School Art Club has had an organization each year since 1924. It is now sponsored by Miss Grace Cleveland, art teacher. Officers are: William Fowler, president; Dorothy Bogue, vice-president; Kathryn Glessner, secretary; and James Lindley, treasurer.

THE SCIENCE CLUB

One of the most active clubs in Marion High School is the Science Club. It is a member of the Junior Academy of Science in Indiana, a distinction for which the school is proud. The club has a charter, which is necessary in belonging to the Academy of Science, stating the qualifications and rules of the club.

The three departments of Science are organized together and each group carries on the work which will benefit its department.

Each member chooses some project in which he is interested and one which will be of use to the club, and works on it during the year.

The officers elected for this year were: James McKown, president; Ralph McAtee, vice-president; Jacqueline Wiley, secretary; and Eva Marie Stout, treasurer. The sponsors were Mrs. Pauline Mayhugh, Biology department; Mr. O. H. Blossom, Physcis department, and Mr. John H. Link, Chemistry department.

The club is interested in taxidermy work and has a collection, including birds, stuffed alligators, and small animals. They also have a large collection of preserved insects and reptiles.

Last year at the National Academy of Science meeting in Indianapolis the club took a group of lantern slides made by club students. They received favorable criticism on these. Mr. Blossom's group took home-made radios.

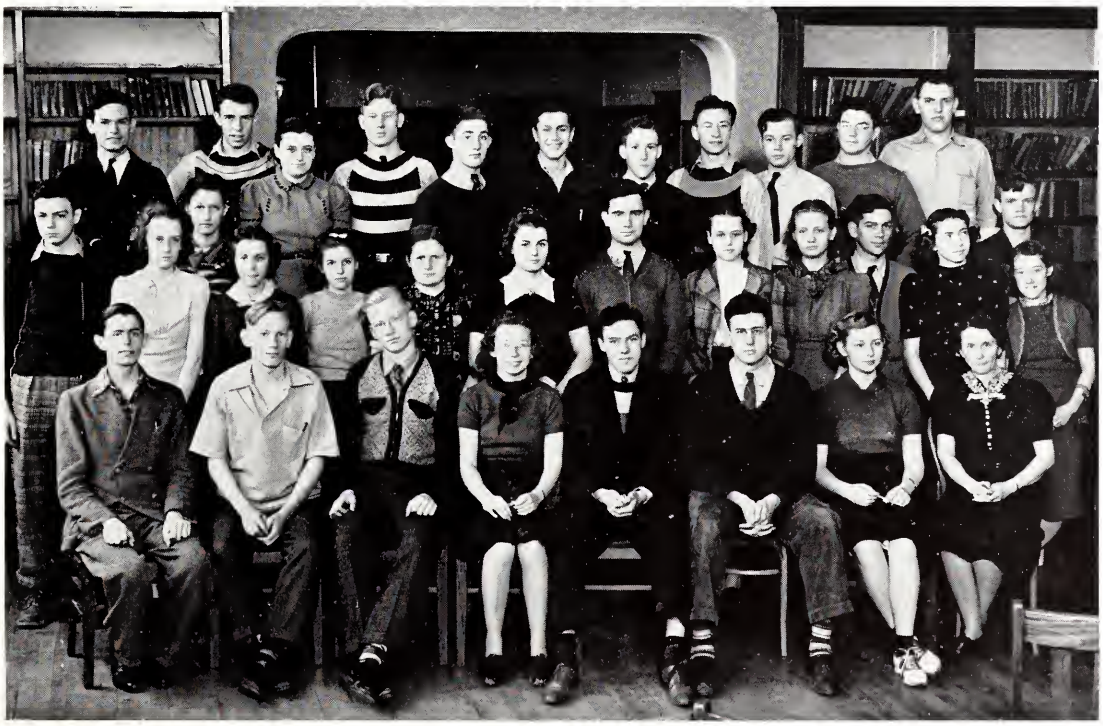
Every year the Bausch-Lamb Optical Co. gives an award to an outstanding student who has had three years of science. Last year, Opal Baughman, president of the Science Club, won this award. She was the first Junior Academy of Science student to win this award in Marion.

On April 19, the club went to Marion College, saw some exhibitions by the college science students and heard a lecture. They also saw experiments with "Liquid Air," given by John S. Sloan, graduate of Duke University.

The club had an evening meeting in which students gave talks and demonstrations on transpiration, osmosis, and photosynthesis. They planned many interesting programs during the year including a talk on "Astronomy" by Mr. Penrod.

Several members of the club attended the open house at Purdue for Science students on May 5.

Top Row—Kearney, Camblin, Russell, Boys, Canten, Eastus, Burr, Beyler, Beard, Price, Gipson.
Second Row—Calender, Cassady, McRae, Barrett, Lloyd, Brinker, Bradford, Overman, Conway, Thompson, Sloderbeck, Slone, Elwood, Hoppes.
Bottom Row—Paden, McMullen, Cunningham, Wiley, McAtee, McKown, Stout, Mrs. Mayhugh.



THE BOYS' AND . . .

Top Row—Corah, Timmons, Hawkins, Wysong, Bowman, Collins, Hurley.
Second Row—BeVard, Johnson, Culbertson, Hunter, Lindley, Cochrane, Stewart.
Third Row—Childers (accompanist), Short, McCoy, Elwood, Greer, Winslow, Miss Craft (instructor), Burden.
Bottom Row—Patton, Kearney, Norkus, Gabbert, Thompson, Bradford.

Below—The cast of the operetta, "The Bosn's Bride."

Throughout the present school year the combined glee clubs continued to increase the range of their activities under a program instigated several years ago by the present director, Miss Louise Craft. Following a custom of several years, the glee clubs presented their annual Thanksgiving and Christmas programs before the student body prior to these holiday seasons. Also, at Christmas time they caroled through the halls singing the best loved Christmas music.

An entire vesper service of effective music was presented at a later date in the First Methodist Church. These programs served only as a background for the principal production of the year, an operetta called "The Bo'sn's Bride," a nautical yarn by Maude E. Inch and W. Rhys-Herbert. This was presented February 22 and 23 in the high school auditorium. The background of a sailor's life provided a delightful setting for an interesting and thoroughly enjoyable musical evening. The outstanding parts were played by Thelma Mickel, Harriett Rhetts, Joan Ewbank, Robert McCoy, Gladson Bowman, and Francis Elwood. It was very obvious to those attending that such an efficient production required much preparation and the director is to commended for her ceaseless toil. This operetta was the first to be presented by the glee clubs in three years.

In the annual music festival given by the music departments of the city, in which all of the schools participated, the glee clubs presented an opera by Joseph Clokey called "The Pied Piper of Hamlin." They also participated in another festival at Logansport, Indiana, in which the clubs from several cities were combined.

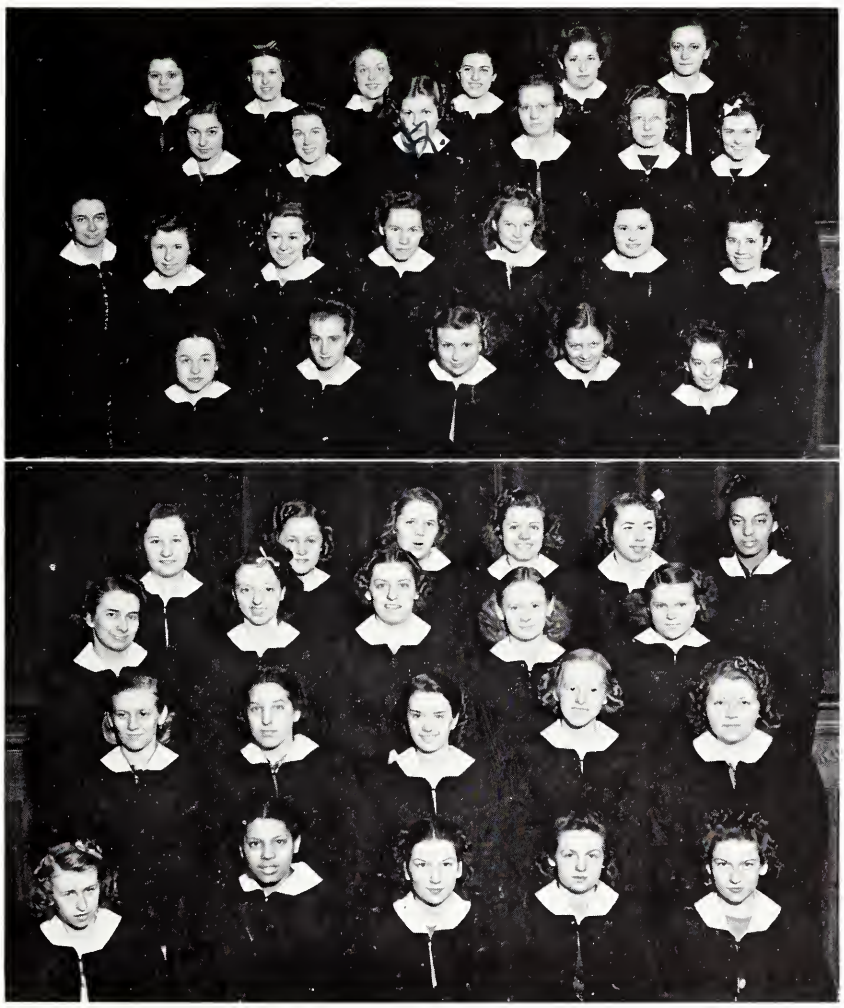
This is the first time that these cities have gone together for a project like this.

The talents of the combined glee clubs were prominently displayed when they participated in the annual Easter Parade, singing several of the more popular tunes and also some old popular songs.

The final appearances of the glee clubs for the year were made at the Baccalaureate and Commencement programs. As usual the groups played an important part in these programs.

During the school year the glee clubs have helped to furnish music between the acts of the several plays that were given. All in all the glee clubs have successfully contributed much to the numerous activities of Marion High School and to the surrounding community.

GIRLS' GLEE CLUBS



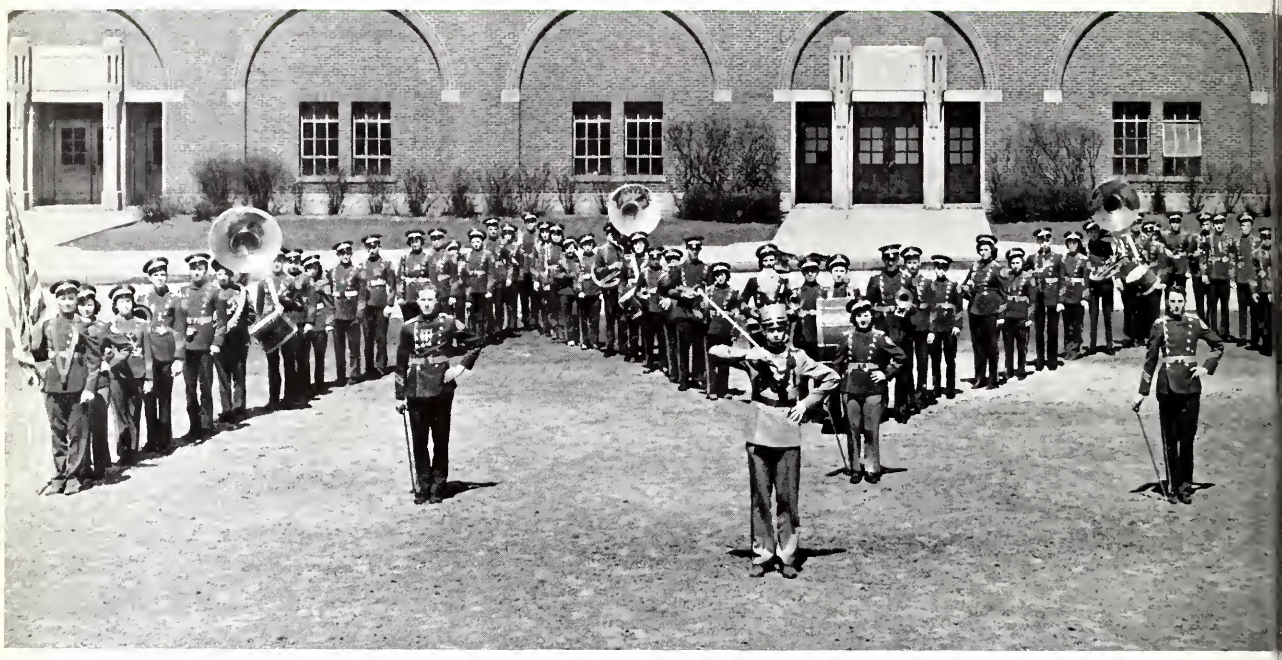
TOP GROUP

Top Row—Helms, Clapp, Ballinger, Farthing, Hull, Childers (accompanist).
Second Row—Armfield, Dessing, Rhetts, G. Thompson, Wiley, M. Snyder.
Third Row—Miss Craft (instructor), Mickel, Ewbank, Young, Detrick, Martin, Smith.
Bottom Row—Lively, B. Thompson, Jacob, Williams, L. Lacey.

BOTTOM GROUP

Top Row—Downing, Denton, Strong, Anderson, Slone, Pettiford.
Second Row—Miss Craft (instructor), Westfall, Meredith, Shaw, Norkus.
Third Row—Carroll, Reece, M. Lacey, Rush, Weesner.
Bottom Row—Yarber, Gaskin, B. Merritt, Coffel, K. Merritt.

THE M.H.S. MARCHING AND CONCERT BAND



Morrison, Wagner, Walker, McConn, Strain, Fry, Robert Heavilin, W. Worrell, Ellis, Gillespie, Curfman, Stewart, Cunningham, L. Jackson, Davidson, Mallen, D. Baker, Kellar, Masterson, Kimball, Pope, Walthall, Williams, Marks, Lowden, Ronald Heavilin, C. Mathias, Hendey, R. Worrell, Daugherty, Landess, Gipson, Thompson, Lutz, Burnson, Sprinkle, D. Baker, Ballard, McMullen, H. Jackson, Woodring, Andrews, Guthrie, Biscomb, McAfee, Keen, Leslie, Endsley, Beshore, Burr, Samsen, Schroeder, McCain, Coffin, Sell, Bruner, Passwater, E. Mathias, Stout, Nares, Hurley, Fields, Billheimer, (Drum Major) Druckemiller.

The Marion High School orchestra, under the direction of Lloyd DaCosta Jones, has accomplished many things this year. They have not given a public concert, but a concert was given in the latter part of May for the entire student body. The orchestra helped the school by playing at all the dramatic productions given by the Speech Department, and also providing music for the rehearsals and the floor show for the Easter Parade, besides playing for many civic affairs.

The orchestra had several entrants in the solo and ensemble contests. In the senior division Wanda Jean Weeks was entered with the viola. In the Junior division Jack Payne, viola, and Leyton Conkling, cello, were entered.

The orchestra participated in the Logansport Music Festival on May 10. At this festival the orchestra played several numbers working toward the goal of having part of its members chosen to play in the "All Festival" orchestra which was composed of the best musicians from the many orchestras entered. The selected orchestra along with the selected band, gave a concert that evening at the Music Festival. Mr. Jones had the privilege of conducting the "all festival" orchestra. The band was conducted by Mr. Franklin Simons, nationally known radio musician.

The Marion High School orchestra this year was composed largely of younger players, whom Mr. Jones is developing very rapidly into fine musicians. Although the orchestra this year was not very active, the prospects of having one of the finest orchestras we have ever had are formulating very rapidly.

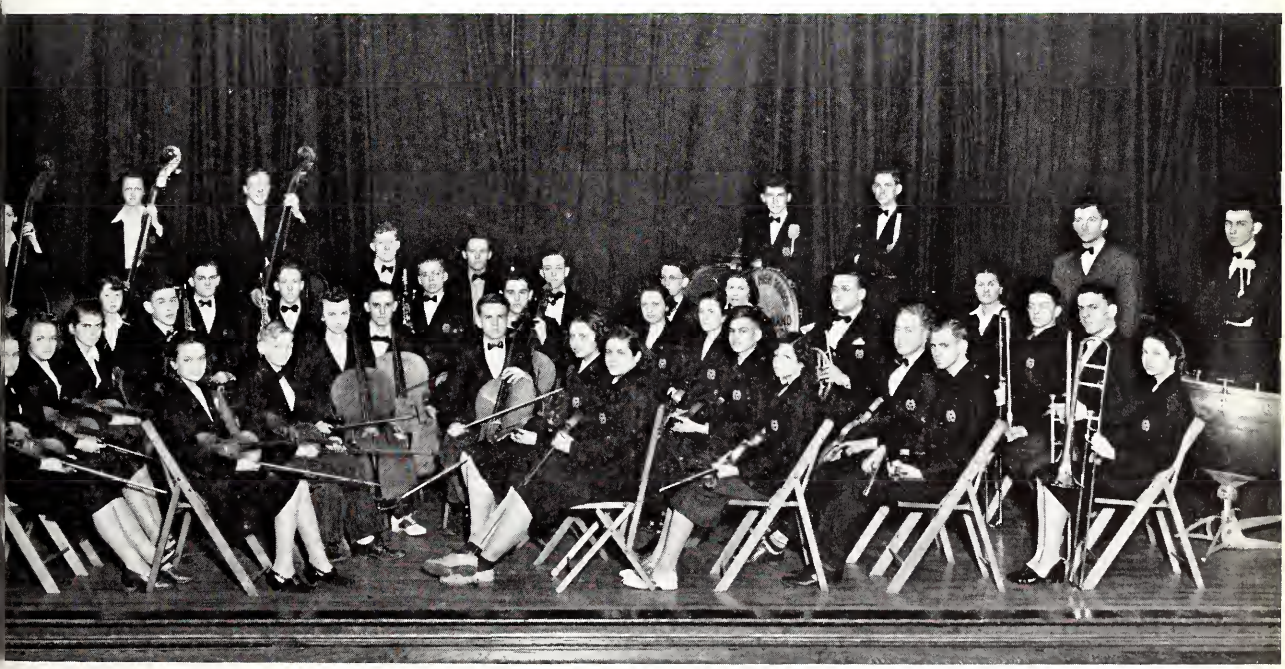
The Marion High School orchestra played a leading role in the music festival given by the music departments of all the Marion Public schools. Only the advanced students were used in this festival, which was held on May 12 at the coliseum.

The Marion High School band, under the capable direction of Philip W. Polley, has done much this year toward bettering the organization. Since assuming the directorship of the band in 1935, Mr. Polley has proved in many ways his ability to direct the organization very efficiently. During the year the band gave an excellent program for high school students and faculty. They also assisted the school body in many ways by playing at all basketball and football games. Besides this the band has taken part in many civic affairs.

At the district contest held at Nappanee in the spring the band fared exceedingly well. In giving the ratings this year contestants were classed as superior or excellent, instead of in first division, second division. The soloists rated as superior were: Robert Cunningham, Joe McAfee, Wendell Hurley, Thurl Burr, Betty Fields, Lois Jackson, Harry Kellar, Marjorie Martinson, James Billheimer, Mary Ellen Walker, and Max Pierce. Ensembles rated as excellent were: clarinet quartets, Jack Druckemiller, Luther Keen, Joe McAfee, and Wendell Hurley; Deirdra Kimball, Martha Stewart, Dorothy McCain, and Maxine McGuire; saxophone quartet; Juanita Burnson, Garnet Sprinkle, Don Baker, and Harry Kellar; Brass quartet, George Thompson, Lee Courtney, Tom Passwater, and Mary Ellen Walker; French horn quartet, James Billheimer, Betty Wagner, Robert Bruner, and Robert Strain; woodwind trio, Betty Fields, Robert Cunningham, and Thurl Burr. Later at Valparaiso, these winners received many high honors in the state solo and ensemble contests. Six soloists and two ensembles of the band, by attaining superior ratings, were eligible to compete in the regional contest held in Indianapolis in May. Marion's winning state musicians were: Solos, Robert Cunningham, Betty Fields, Harry Kellar, Joe McAfee, and Wendell Hurley. One quartet and one trio to win were: French horn quartet, James Billheimer, Betty Wagner, Robert Bruner, and Robert Strain; woodwind trio, Betty Fields, Robert Cunningham, and Thurl Burr.

This year the band did not compete in the regional contest, but instead went to Logansport where they took part in the Logansport Music Festival on May 10.

THE M. H. S. CONCERT ORCHESTRA



Back Row—Nestlerode, Johnson, McRae, Caldwell, Heavilin, Jackson, Jones (director), Landess.
Second Row—Cary, Kahlenbeck, Bowman, McKown, Fields, Giltner, Conway, Vanlandingham, Neff, Ballard, Sutter, Kellar, Burr, Courtney, Cunningham, Mack, Hill, Druckemiller, Pierce, Huffman, Smaltz, Cain, J. Billheimer, Wagner, Bruner, Hillsamer, Fisher, Goebel, Daugherty, Gipson, Walker.
Inside Row—Weeks, Payne, Scott, R. Billheimer, Stenger, Shugart, Bernard.

DRAMATICS

This year Mr. Edward Longerich completed his first year as dramatics and speech instructor at Marion High School. Mr. Longerich attended

EDWARD A. LONGERICH

Technical High School at Indianapolis, and graduated from Butler University. Before coming to Marion, he held a position in the Des Moines, Iowa, schools.

The duties of Mr. Longerich include several subjects and many activities. His speech classes practice voice training, memorization and interpretation of poetry. One of the outstanding features is a debate which the students write themselves and execute in their classes. One of these debates was presented in the auditorium. Recordings were made of several of the debate speeches and some of the poem interpretations.

English VIII is a subject taught by Mr. Longerich and is open to juniors and seniors. It is an exceedingly popular course pertaining to the theatre. Plays of various types are discussed and worked upon from many angles. Pupils learn to speak lines of Shakespeare, as well as of modern authors. These classes construct the scenery and make costumes for many of the plays other than ones which they give. Scenery and lighting are studied along with plays so that the student has a well-rounded knowledge of the theatre at the completion of the course.

The first dramatic presentation of the year consisted of four humorous one-act plays which were presented in the high school auditorium. A large audience enthusiastically received "An Old Love Song," which was a Shakespearean farce; "Gas, Earl, and Oil," a comedy with many women after the same fake earl; "The Doctor," funny incidents in the life of a beginning doctor and his wife; and "Too Much Poetry," which concerned the life of a woman whose husband wrote poetry about everything. These plays were learned in the English VIII classes as a part of the class work.

"Don't cry, mother, we'll find you another millionaire." . . . . "I, in love with him? That's a laugh." . . . . Dear dead Romeo . . . . "Oh, Goody, she has lots of diseases."

"THE WHOLE TOWN'S TALKING"

This year Mr. Longerich, the dramatics teacher, chose as the senior class play, "The Whole Town's Talking," a farce in three acts which was given May 24 and 25.

The story is centered around Ethel who has just come home from college. Mr. Simmons, her father, and Chet Binney try to form a romance for Chet to make Ethel jealous. They choose Letty Lythe as their victim, secure several photographs of her and write inscriptions on them. In the meantime Chet and Ethel have fallen in love. About this time, when everything is going smoothly, Letty Lythe appears on the scene in person. In order to make Donald Swift, her fiancee, jealous she resounds to the plans unbeknown to Binney. When Swift finds this out, he is raging. Letty explains it was only a trick, so everything turns out all right.

The cast was as follows: Henry Simmons, Gladson Bowman; Harriett Simmons, Jean Ann Hamm; Ethel Simmons, Jane Ballard; Chester Binney, Robert McCoy; Letty Lythe, Phyllis Byler; Donald Swift, Phillip Galligan; Roger Shields, Richard Hunter; Lila Wilson, Marjorie Lacey; Sally Otis, Marjorie Coffin; Annie, Frances Rush; Sadie Bloom, Martha Yeomans; Taxi driver, James Stone; Mrs. Jackson, Lois Farthing.

"THE NATIVITY"

The Christmas play this year was a nativity play based on the birth of Christ. It was given in seven scenes. These scenes dealt with the annunciation to Mary, Joseph, and the Shepherds; the journey of the Kings and Shepherds; the adoration of the Christ Child.

The cast was made up of students from the English VIII and speech classes under the direction of Mr. Edward Longerich. The Glee Clubs, directed by Miss Louise Craft and accompanied by Norma Childers, furnished music throughout the play.

"THE BOSN'S BRIDE"

An operetta, "The Bosn's Bride," under the direction of Miss Louise Craft and Mr. Edward Longerich, was presented by the combined Glee Clubs.

The story concerned Dick Erne, Boatswain of the U. S. S. Barnacle, who received a letter from his father bidding him find and wed Kitty Adair, a girl he had not seen in fifteen years. In his search for Kitty, he fell in love with her, not knowing, however, who she was. Complications arose when he mistook Mrs. Brown, a chaperone, for her and decided to escape from it all. He was found by Kitty and the sailors as he was ready to jump from the boat. They told him of Mrs. Brown's true identity and who the real Kitty was, thus bringing about a happy ending.

The cast was as follows: Dick Erne, Robert McCoy; Tom Tupper, Francis Elwood; Tim Shannon, Gladson Bowman; Kitty Adair, Thelma Mickel; Dorothy, Joan Ewbank; Mrs. Brown, Harriett Rhetts; Barbara, Frances Rush, and Marjorie Lacey. Accompanist, Norma Childers.

Shepherds give thanks in "The Nativity". . . . At "practice" for the Senior Class play . . . A touching scene from "Bosn's Bride" . . . An accusing finger points out its victim at practice for Senior class play.

Admission is only 5 cents and still there seems to be no business, they don't seem like such good barkers . . . . eight Marion High School beauties and still no one is ringing a cane, but they look happy . . . . Miss Brownlee sells trinkets and junk to Cactus Cut-Ups . . . . Everyone buys cider, especially those wishing good grades in Social Problems or geometry.

CACTUS

The first major event on this year's school calendar was the seventh annual Cactus Frolic, held this year on November 2, at Memorial Coliseum. Because of conflicting dates, the crowd attending the Frolic was not as large as in previous years, but an estimated 2,500 persons attended.

As in previous years, the playing floor was surrounded by booths sponsored by the various clubs of Marion high school. Concessions, refreshments, crazy house, fortune telling, games of chance, games of skill, in fact everything imaginable for one's enjoyment was included in the various booths. Among these, "Julie and Alvie's" cider booth sponsored by Miss Julia Ballinger and Mr. Alvin Allen, and the "Temple of Wisdom," sponsored by the Latin Club proved most popular. Other booths were the "Ring-a-Cane" booth, Miss Grace Cleveland's art exhibit booth, the Girl Reserve flower booth, the crazy house, the candy booth sponsored by the "Cactus," and many others.

Another feature attraction was Mr. Edward Longerich's revue which consisted of various musical and dance numbers, and a one-act play. A large crowd also participated in the feature attraction of the evening, dancing to the music of Gene Kellams and his orchestra, from Edinburg, Indiana.

Informality reigns supreme in this all-important social event. This is the one time

Little Ned wants in on that conversation, boys . . . Those footballers really get around, clear back in the calendar . . . Some of the boys wait until 12:35 to go to classes . . . And some of the boys just wait . . . What this book needs is more "Nativity" pictures . . . Mr. Crane closes the book explaining to two headless bodies and another fellow the good and bad qualities of a pussy willow.

APRIL

Mthadow mthtrawom farilnpbe ako obtxeg kawofbt vtwapnwd Rrad maftbbtz Hthadoln htrovegfad April Fool . . . The Girl Reserves receive permission to plan impressive Easter service for school . . . Marion musicians attain honors at contest at Valparaiso . . . Golf team tunes up to start season's schedule . . . Many pupils participate in Easter Pageant . . . Senior Hi-Y's meet to have "maps" snapped for Cactus . . . Several student journalists journey to Indianapolis for Butler Field Day . . . Marion tracksters lose in county track meet . . . bad weather . . . English VIII dramatists do a dandy one-act play . . . Basketball boys feted at annual team banquet . . . Hold splendid art exhibit of prize winning pictures and portraits in halls . . . Junior Historians sojourn to Shortridge High School for convention . . . The 1939 Easter Parade shines . . . Tennis team elated over executing Elwood.

MAY

April showers have brought May flowers, colds, and spring fevers . . . Senior class successfully sponsors a dashing dramatic production "The Whole Town's Talking" . . . The flashy French dolls from Easter Parade flounce their frills in May Festival . . . The annual Girl Reserve Mother-Daughter Banquet brings maids and mothers to attractive affair and impressive installation of next year's officers . . . The junior class ends its activities with a popular prom for which all fellows finds fems . . . Baccalaureate brings close of high school career for graduating seniors . . . A hilarious hike to reveal secret pals of season was held by Girl Reserves, ending with early breakfast . . . Seniors cavort and cut capers on annual class day . . . Northwestern speech student gives interesting convocation. . . Pottawatomie Indian performs for pleased pupils . . . Handy Hi-Y's honor mothers at a Mother-Son Banquet in the collegiate cafeteria . . . Underclassmen challenge seniors to a grudge game of football at Memorial Field . . . Latin Club conducts another annual May Breakfast . . . Entire student body quits school session for a romp at Matter Park on Senior Picnic Day.

JUNE

Commencement service brings diplomas to smiling Seniors stepping from school into the wide world . . . Gay couples afterward dance to dreamy dance tunes at the Post Commencement Dance . . . Students secure report cards and part with educational endeavors for the summer vacation . . . Summer slump slips its strong sinews around slap-happy studes.

FROM THE EDITOR'S "UNEASY" CHAIR

And so another Cactus comes to its just end. In keeping with the changing yearbook fashions, this year the Cactus was edited without the aid of an elaborate theme or a personal dedication. Our aims are to make the book a lasting memory of M.H.S. dedicating the edition to the hundreds of students who have graduated from here.

The excellent literary work of the book is the result of individual efforts of the staff members. We thank them for their prompt and accurate presentation of copy.

The Cactus profited greatly, both in quality and financially, from the experience of our three veteran faculty advisors, B. H. Penrod, director of publications, Miss Gladys Lewis, treasurer, and Miss Grace Cleveland, art director. Such wise guidance would be an asset to any group.

Our profound thanks to Ralph Cowan, graduate of last year's class, who so sacrifically lay aside his study in advanced photography to take the thankless job of chief photographer. The real spirit of high school life caught in his 200-odd superlative pictures is the outstanding feature of the 1939 Cactus.

Plaudits to Mr. John W. Kendall, principal, our No. 1 salesman, whose keen interest and boosting talks from the stage were keynotes in a successful circulation drive.

To the fine business organizations, Beitler Studio, Peerless Printing Corporation, of Marion, and the Ft. Wayne Engraving Company go our utmost gratitude for their fine work and personal interest in the Cactus.

To Don Batton, last year's Cactus editor, for his sympathy throughout the struggle we can only reply with a muttered thanks, "You're right."

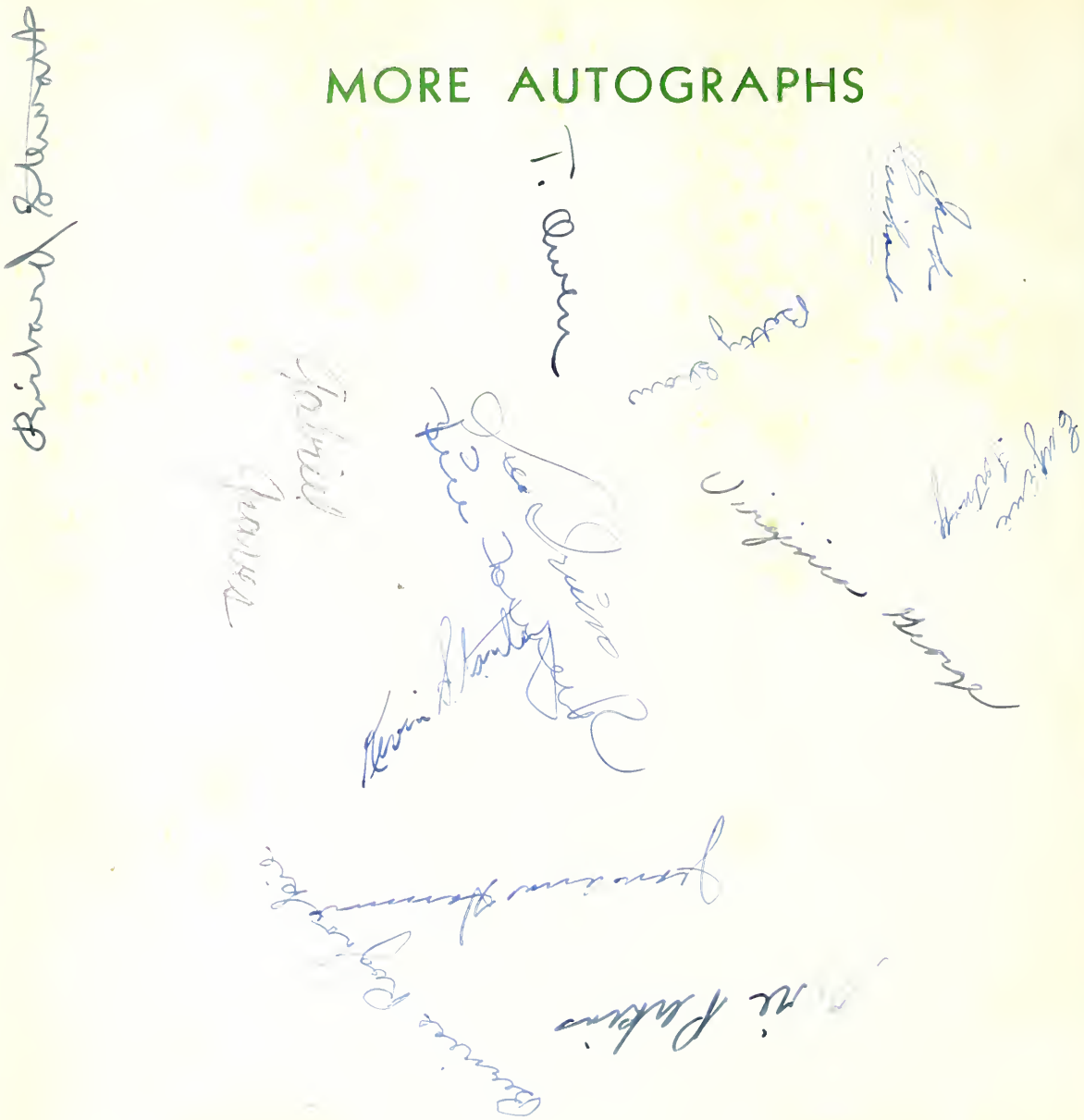
Before closing may we extend our whole-hearted sympathies to our unfortunate successors.

ROBERT D. ANDERSON, Editor

And so they were graduated and they went out into the world, girded with a solid background of typical free American education.

AUTOGRAPHS

MORE AUTOGRAPHS



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